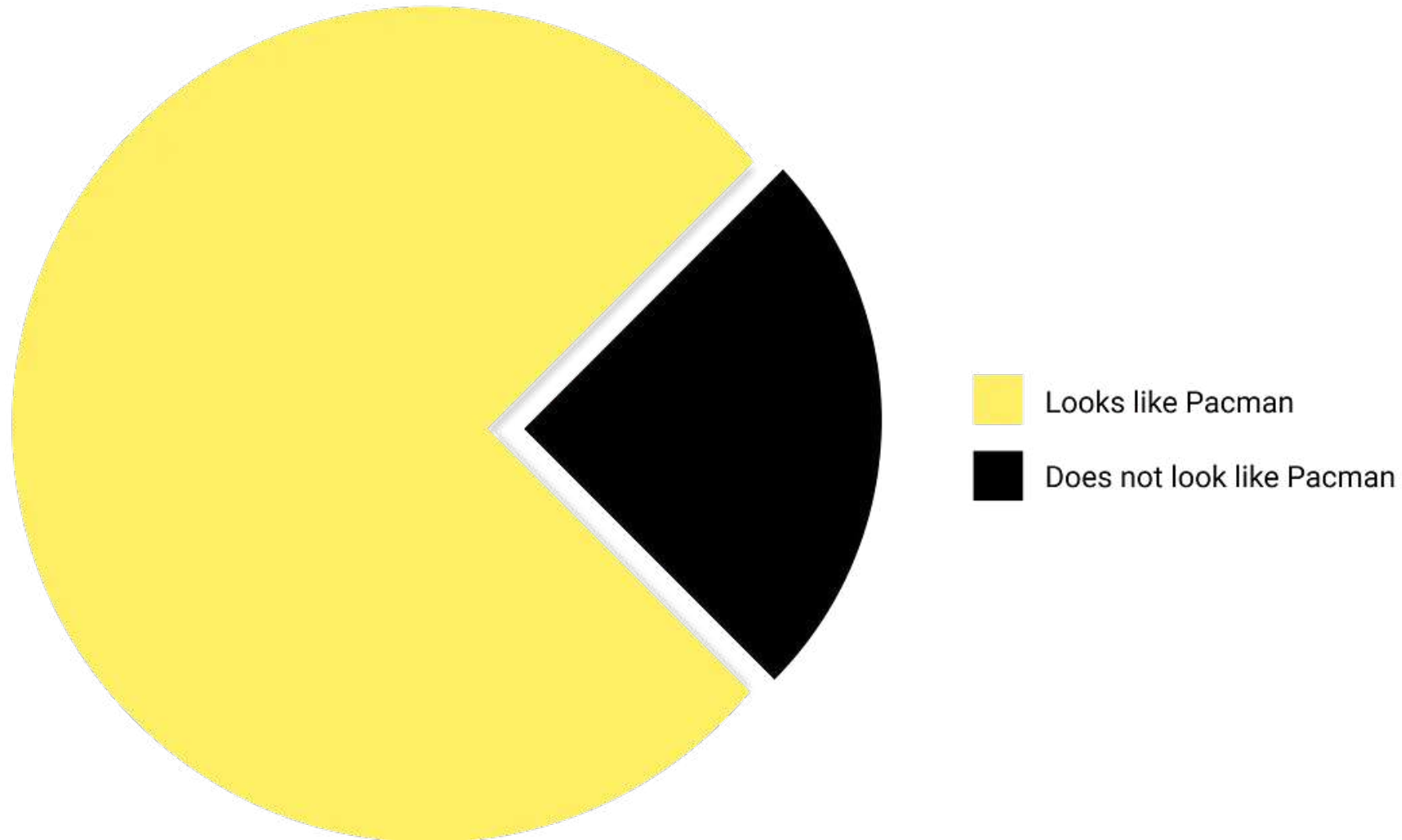


# One of the few good reasons to use a Pie Chart



Un gráfico (bien hecho)  
dice más  
que mil palabras

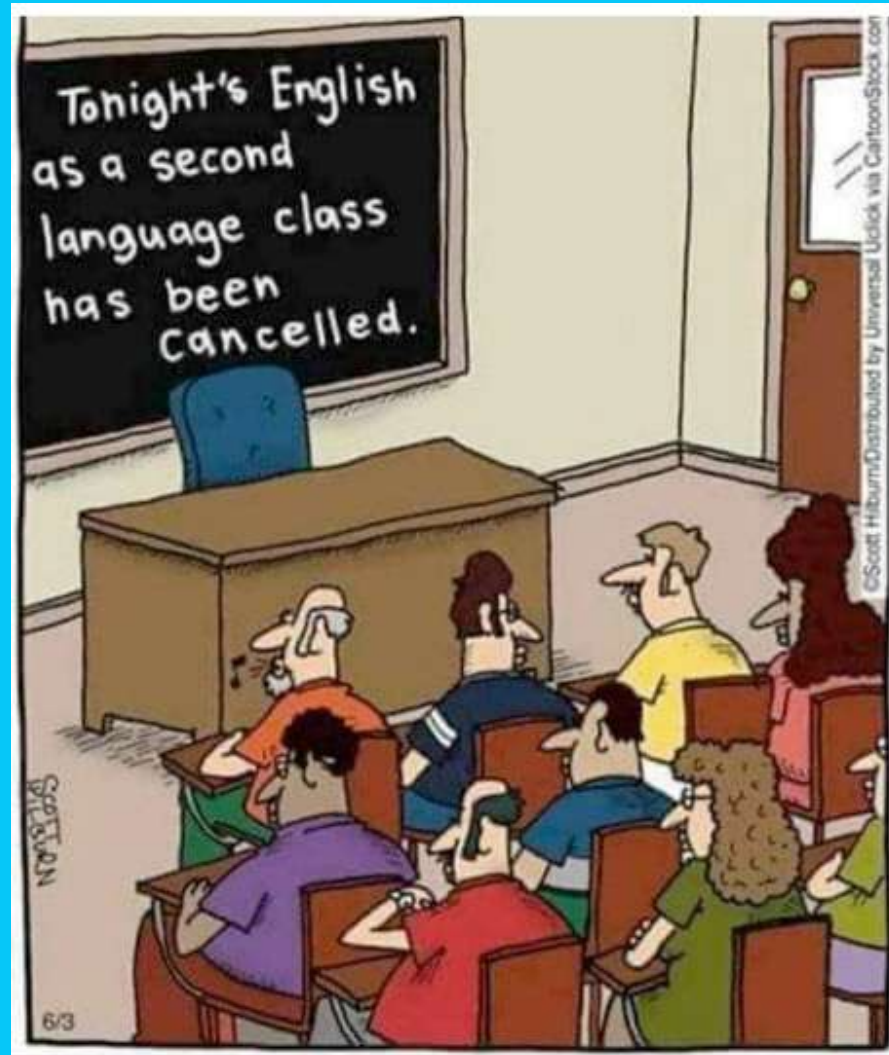
Hernán E. Grecco

hgrecco@df.uba.ar

Laboratorio 4 | Abril de 2023

Departamento de Física  
**.UBA**exactas 

# #1 Conocer a tu audiencia



¿A quién le hablo?

Colegas de otras disciplinas  
Colegas de mi misma disciplinas  
Periodistas científicos  
Público en general  
Estudiantes

...

¿Por qué medio?

Charlas en congresos científicos  
Posters en congresos científicos  
Publicaciones científicas  
Clases  
Publicaciones en medios

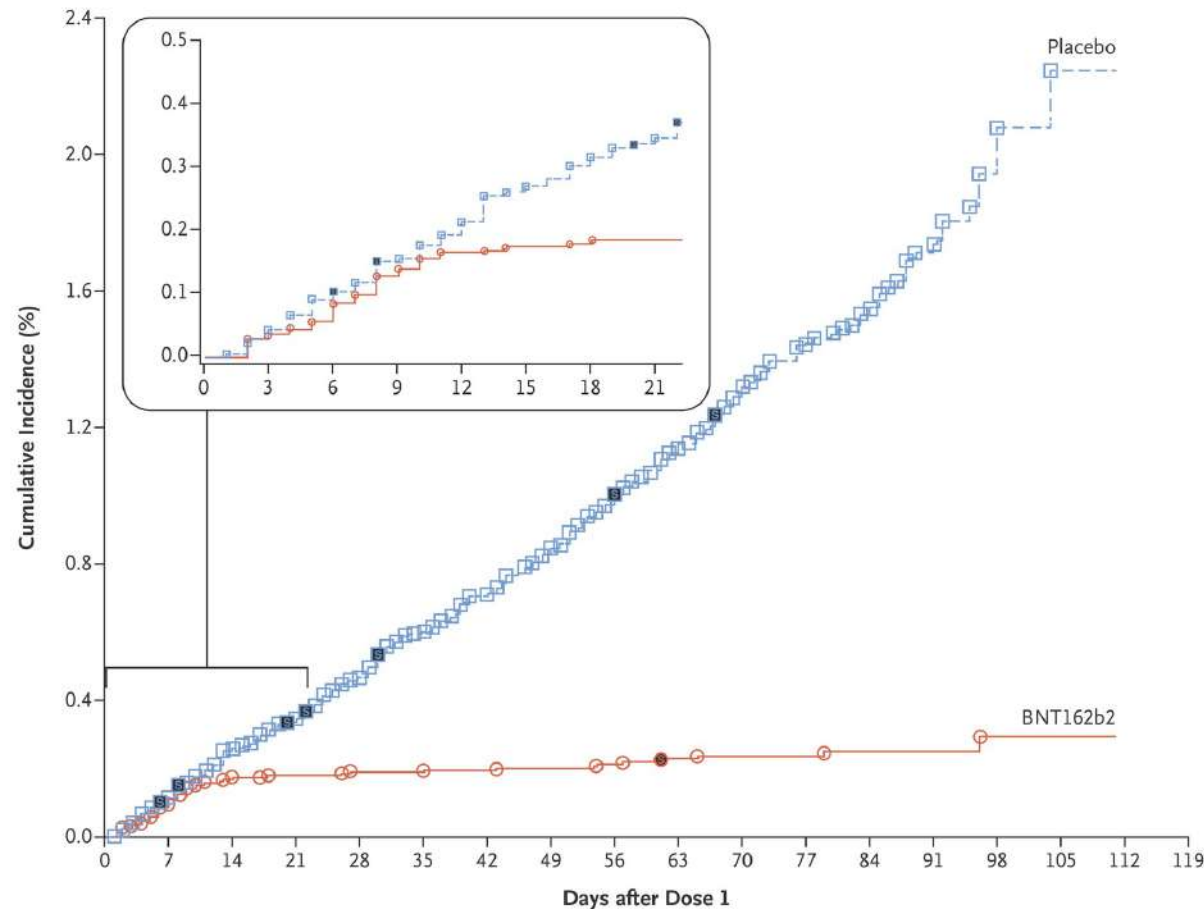
...



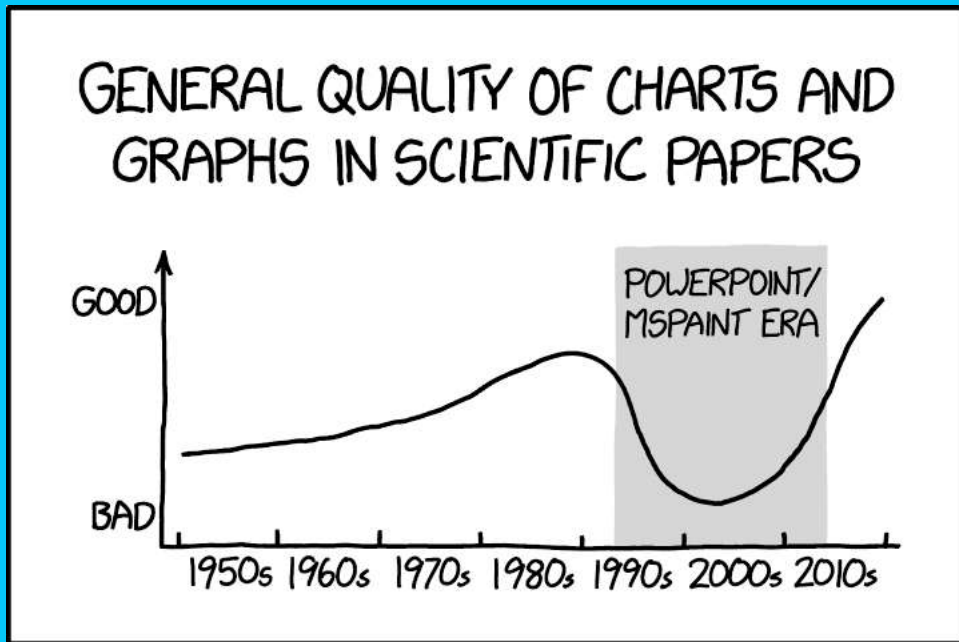
# #2 Definir un mensaje claro



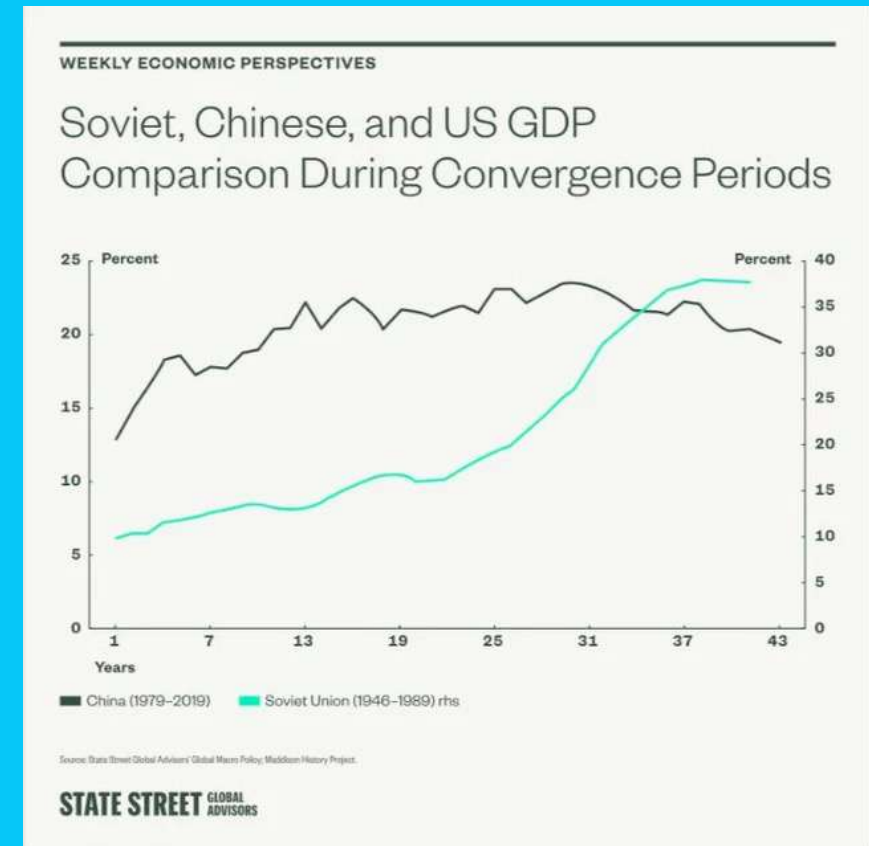
Escribir en una **oración** (sujeto y predicado)  
enunciando la **conclusión** (conectada en los datos)



# #3 Usar herramientas adecuadas (y no abusar de ellas)

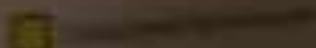
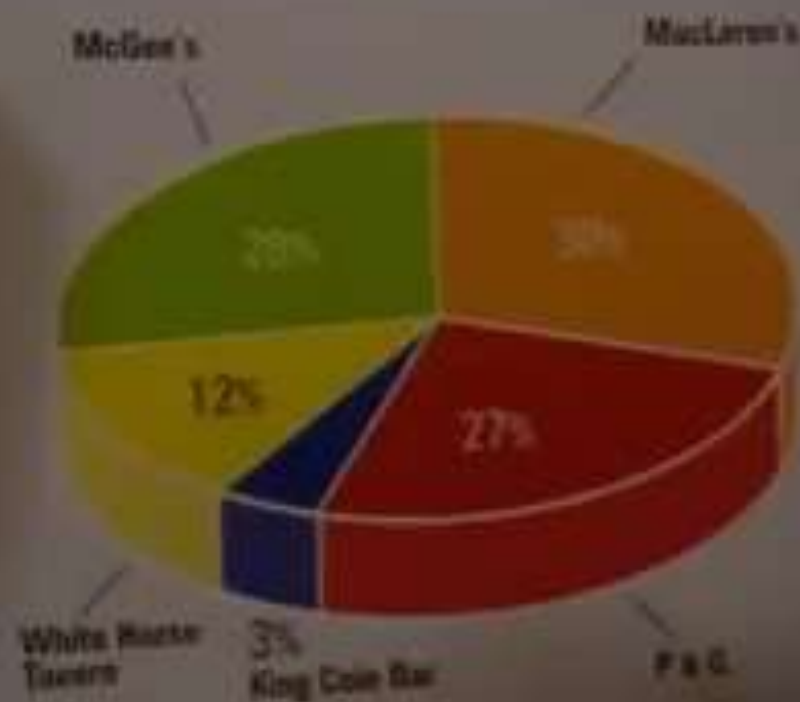


<https://xkcd.com/1945/>



# MY FAVORITE BARS

(In Percentage of Awesomeness)





<p><b>Deviation</b></p> <p>Emphasize variations (+/-) from a fixed reference point. Typically the reference point is zero but it can also be a target or a long-term average. Can also be used to show sentiment (positive/negative).</p> <p><b>Example FT uses</b> Trade surplus/deficit, climate change</p> <p><b>Diverging bar</b> A simple standard bar chart that can handle both negative and positive magnitude values.</p> <p><b>Diverging stacked bar</b> Perfect for presenting survey results which include sentiment (eg disagreement/agree).</p> <p><b>Spine</b> Splits a single value into two contrasting components (eg male/female).</p> <p><b>Surplus/Deficit filled line</b> The shaded area of these charts allows a baseline to be shown – either against a baseline or between two series.</p>	<p><b>Correlation</b></p> <p>Show the relationship between two or more variables. Be mindful that, unless you tell them otherwise, most readers will assume the relationships you show them to be causal (ie one causes the other).</p> <p><b>Example FT uses</b> Inflation and unemployment, income and life expectancy</p> <p><b>Scatterplot</b> The standard way to show the relationship between two continuous variables, each of which has a scale axis.</p> <p><b>Column + line timeline</b> A good way of showing the relationship between an amount (column) and a rate (line).</p> <p><b>Connected scatterplot</b> Usually used to show how the relationship between 2 variables has changed over time.</p> <p><b>Bubble</b> Like a scatterplot but adds additional detail by using the circles according to a third variable.</p> <p><b>XY heatmap</b> A good way of showing how ratios have changed over time or vary between categories.</p>	<p><b>Ranking</b></p> <p>Use where an item's position in an ordered list is more important than its absolute or relative value. Don't be afraid to highlight the points of interest.</p> <p><b>Example FT uses</b> Fourth, deployment, league tables, constituency election results.</p> <p><b>Ordered bar</b> Standard bar charts display the ranks of values much more easily when ordered into order.</p> <p><b>Ordered column</b> See above.</p> <p><b>Ordered proportional symbol</b> Use when there are big variations between values and/or scaling differences between data is not so important.</p> <p><b>Dot strip plot</b> Dots placed in order on a strip are a space-efficient method of laying out ranks across multiple categories.</p> <p><b>Strip</b> Perfect for showing how ratios have changed over time or vary between categories.</p> <p><b>Lollipop</b> Lollipops draw more attention to the data value than standard bar/column and can also strip rank and value effectively.</p> <p><b>Bump</b> Effective for showing changing rankings across multiple dates. For large datasets, consider grouping lines using colour.</p>	<p><b>Distribution</b></p> <p>Show values in a dataset and how often they occur. The shape (or skew) of a distribution can be a memorable way of highlighting the lack of uniformity or equality in the data.</p> <p><b>Example FT uses</b> Income distribution, population (age) distribution, revealing inequality.</p> <p><b>Histogram</b> The standard way to show a statistical distribution – keep the gaps between columns small to highlight the shape of the data.</p> <p><b>Dot plot</b> A simple way of showing the change or range (interval) of data across multiple categories.</p> <p><b>Dot strip plot</b> Good for showing individual values in a distribution, can be a problem when too many dots have the same value.</p> <p><b>Barcode plot</b> Like dot strip plots, good for displaying all the data in a table, they work best when highlighting individual values.</p> <p><b>Boxplot</b> Summarise multiple distributions by showing the median, quartiles and range of the data.</p> <p><b>Violin plot</b> Similar to a box plot but more effective with complex distributions (both that cannot be summarised with simple averages).</p> <p><b>Population pyramid</b> A standard way for showing the age and sex breakdown of a population distribution, effectively back to back histograms.</p> <p><b>Cumulative curve</b> A good way of showing how a total distribution is always cumulative. Frequency, x axis is always cumulative.</p> <p><b>Frequency polygons</b> For displaying multiple distributions of data. Use a regular line chart, best to have a maximum of 3 or 4 polygons.</p> <p><b>Beeswarm</b> Use to emphasise individual points in a distribution. Rows can be used to an additional variable. Best with medium-sized datasets.</p>	<p><b>Change over Time</b></p> <p>Show how a single entity can be broken down into its component elements. If the reader's interest is solely in the size of the components, consider a magnitude-type chart instead.</p> <p><b>Example FT uses</b> Commodity production, market capitalisation, volumes in general.</p> <p><b>Column</b> The standard way to compare the size of things that always start at 0 on the axis.</p> <p><b>Bar</b> See above. Good when the data are not too many and labels have long category names.</p> <p><b>Paired column</b> As per standard column but allows for multiple series. Can be tricky to read with more than 2 series.</p> <p><b>Paired bar</b> See above.</p> <p><b>Moriskinko</b> A good way of showing the size and proportion of data at the same time – as long as the data are not too complicated.</p> <p><b>Proportional symbol</b> Use when there are big variations between values and/or scaling differences between data is not so important.</p> <p><b>Isotype (pictogram)</b> Excellent solution in some instances – use only with whole numbers. Do not slice off an arm to represent a decimal.</p> <p><b>Lollipop</b> Lollipop charts draw your attention to the data value but the standard background – does not have to start at zero (but preferred).</p> <p><b>Radar</b> A space-efficient way of showing value of multiple variables – but make sure they are organised in a way that makes sense to reader.</p> <p><b>Parallel coordinate</b> An alternative to radar charts – again, the arrangement of the variables is important. Usually benefits from highlighting values.</p> <p><b>Barbell</b> Good for showing a measurement against the context of a target or performance range.</p> <p><b>Grouped symbol</b> An alternative to bar/column charts when being able to count data or highlight individual elements is useful.</p>	<p><b>Magnitude</b></p> <p>Show size comparisons. There can be a temptation to use a logarithmic scale to show differences. Usually these show a 'counted' number (for example, barrels, dollars or people) rather than a calculated rate or per cent.</p> <p><b>Example FT uses</b> Commodity production, market capitalisation, volumes in general.</p> <p><b>Column</b> The standard way to compare the size of things that always start at 0 on the axis.</p> <p><b>Bar</b> See above. Good when the data are not too many and labels have long category names.</p> <p><b>Paired column</b> As per standard column but allows for multiple series. Can be tricky to read with more than 2 series.</p> <p><b>Paired bar</b> See above.</p> <p><b>Moriskinko</b> A good way of showing the size and proportion of data at the same time – as long as the data are not too complicated.</p> <p><b>Proportional symbol</b> Use when there are big variations between values and/or scaling differences between data is not so important.</p> <p><b>Isotype (pictogram)</b> Excellent solution in some instances – use only with whole numbers. Do not slice off an arm to represent a decimal.</p> <p><b>Lollipop</b> Lollipop charts draw your attention to the data value but the standard background – does not have to start at zero (but preferred).</p> <p><b>Radar</b> A space-efficient way of showing value of multiple variables – but make sure they are organised in a way that makes sense to reader.</p> <p><b>Parallel coordinate</b> An alternative to radar charts – again, the arrangement of the variables is important. Usually benefits from highlighting values.</p> <p><b>Barbell</b> Good for showing a measurement against the context of a target or performance range.</p> <p><b>Grouped symbol</b> An alternative to bar/column charts when being able to count data or highlight individual elements is useful.</p>	<p><b>Part-to-whole</b></p> <p>Show how a single entity can be broken down into its component elements. If the reader's interest is solely in the size of the components, consider a magnitude-type chart instead.</p> <p><b>Example FT uses</b> Fiscal budget, company structures, national election results.</p> <p><b>Stacked column/bar</b> A simple way of showing part-to-whole relationships but can be difficult to read with more than a few components.</p> <p><b>Moriskinko</b> A good way of showing the size and proportion of data at the same time – as long as the data are not too complicated.</p> <p><b>Pie</b> A common way of showing part-to-whole data – but be aware that it's difficult to accurately compare the size of the segments.</p> <p><b>Donut</b> Similar to a pie chart – but the centre can be a good way of making space to include more information about the data (eg text).</p> <p><b>Treemap</b> Use for hierarchical data. Part-to-whole relationships can be difficult to read when there are many small segments.</p> <p><b>Unusual</b> A way of turning variations between values into areas – any point within each area is closer to the central point than any other control.</p> <p><b>Art</b> A hexagram, often used for illustrating performance composition by number of stars.</p> <p><b>Gridplot</b> Good for showing % information, they work best when used on whole numbers and work well in small multiple layout form.</p> <p><b>Venn</b> Generally only used for schematic representation.</p> <p><b>Waterfall</b> Can be useful for showing part-to-whole relationships where some of the components are negative.</p>	<p><b>Spatial</b></p> <p>Aids from locator maps only used when precise locations or geographical patterns in data are more important to the reader than anything else.</p> <p><b>Example FT uses</b> Population density, natural resource locations, natural disaster risk impact, catchment areas, variation in election results.</p> <p><b>Basic choropleth (shaded)</b> The standard approach for putting data on a map – should always be used with a sensible base geography.</p> <p><b>Proportional symbol (count/magnitude)</b> Use for totals rather than rates – be wary that small differences in data will be hard to see.</p> <p><b>Flow map</b> For showing unambiguous movement across a map.</p> <p><b>Contour map</b> For showing areas of equal value on a map. Can use elevation colour schemes for showing +/- values.</p> <p><b>Equalised cartogram</b> Converting each unit on a map to a regular and equally sized shape – good for representing varying regions with equal value.</p> <p><b>Scaled cartogram (outline)</b> Stretching and shrinking a map so that each area is sized according to a particular value.</p> <p><b>Dot density</b> Used to show the location of individual events/locations – make sure to annotate any patterns the reader should see.</p> <p><b>Heat map</b> Grid-based data values mapped with an intensity colour scale. As a choropleth map – but not assigned to an administrative unit.</p>	<p><b>Flow</b></p> <p>Show the reader volume or intensity of movement between two or more states or conditions. These might be logical sequences or geographical locations.</p> <p><b>Example FT uses</b> Movement of funds, trade, migrants, lawsuits, information relationships, graphs.</p> <p><b>Sankey</b> Shows changes in flows from one condition to another – good for tracing the eventual outcome of a complex process.</p> <p><b>Waterfall</b> Designed to show the sequencing of data through a flow process, typically budgets. Can include +/- components.</p> <p><b>Chord</b> A complex but powerful diagram which can illustrate 2-way flows (and not necessarily in a matrix).</p> <p><b>Network</b> Used for showing the strength and inter-connectedness of relationships of varying types.</p>
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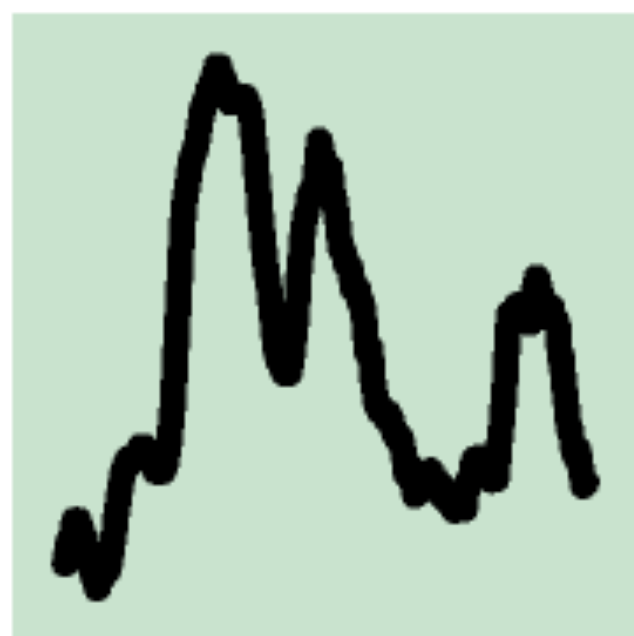
# Visual vocabulary

## Designing with data

There are so many ways to visualise data – how do we know which one to pick? Use the categories across the top to decide which data relationship is most important in your story, then look at the different types of chart within the category to form some initial ideas about what might work best. This list is not meant to be exhaustive, nor a wizard, but is a useful starting point for making informative and meaningful data visualisations.

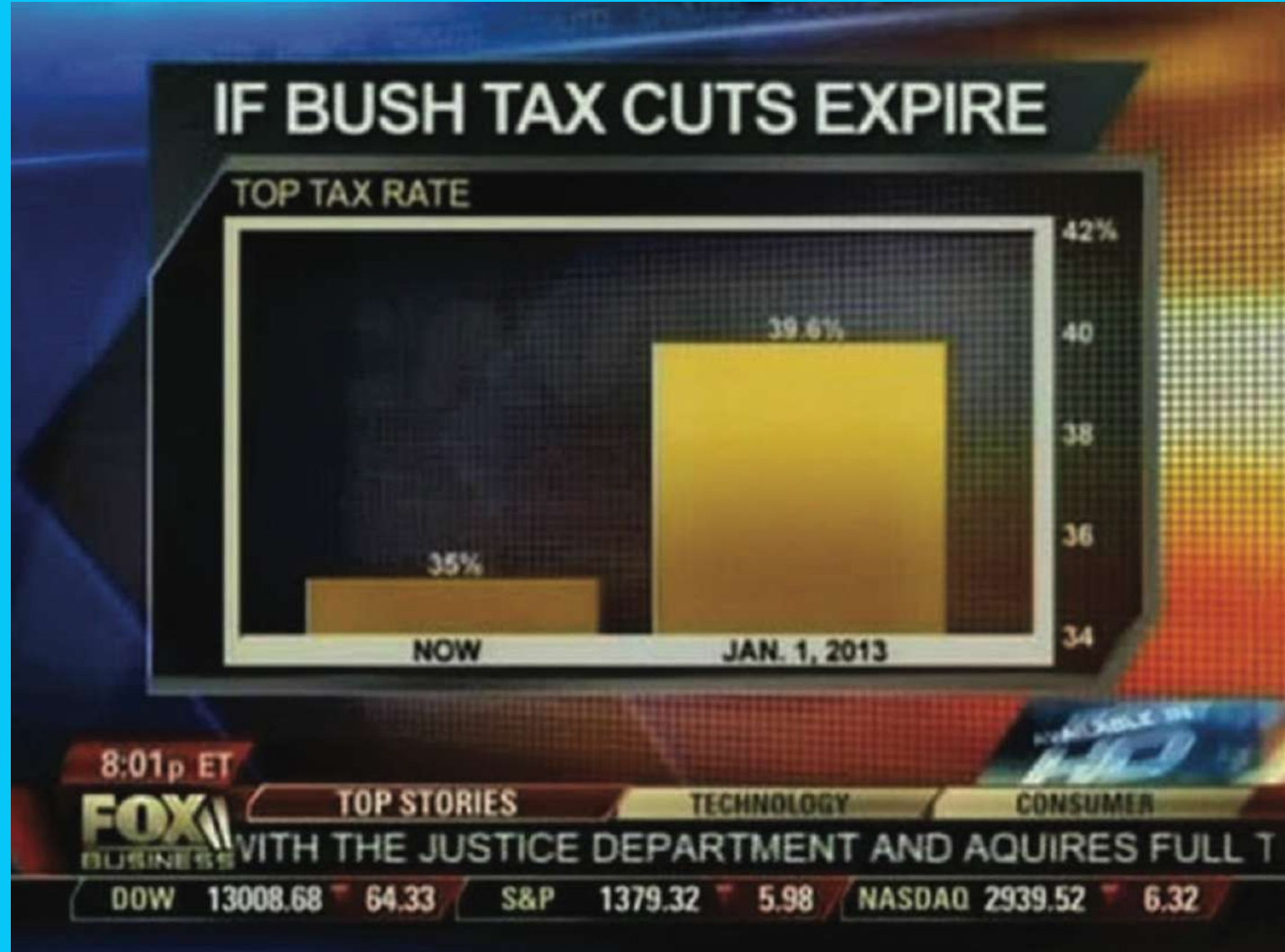
FT graphics: Alan Smith, Chris Campbell, Sam Smith, Li-Fa Fung, Omer Faruk, Billy Dunning, Thomas Paul McCalister, Martin Dabbe. Inspired by the Graphic Communication User Interface and Design Process.

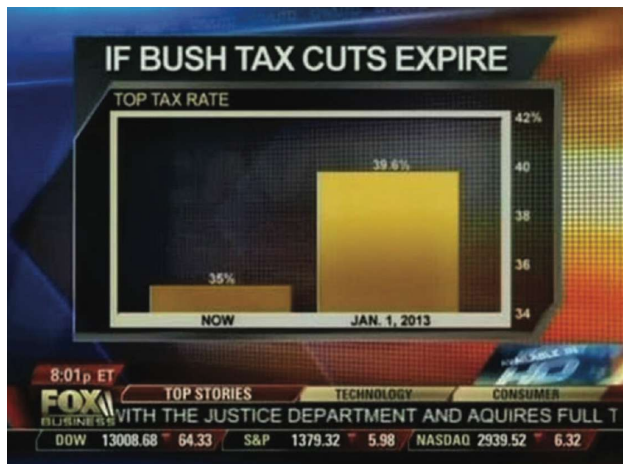
## Line



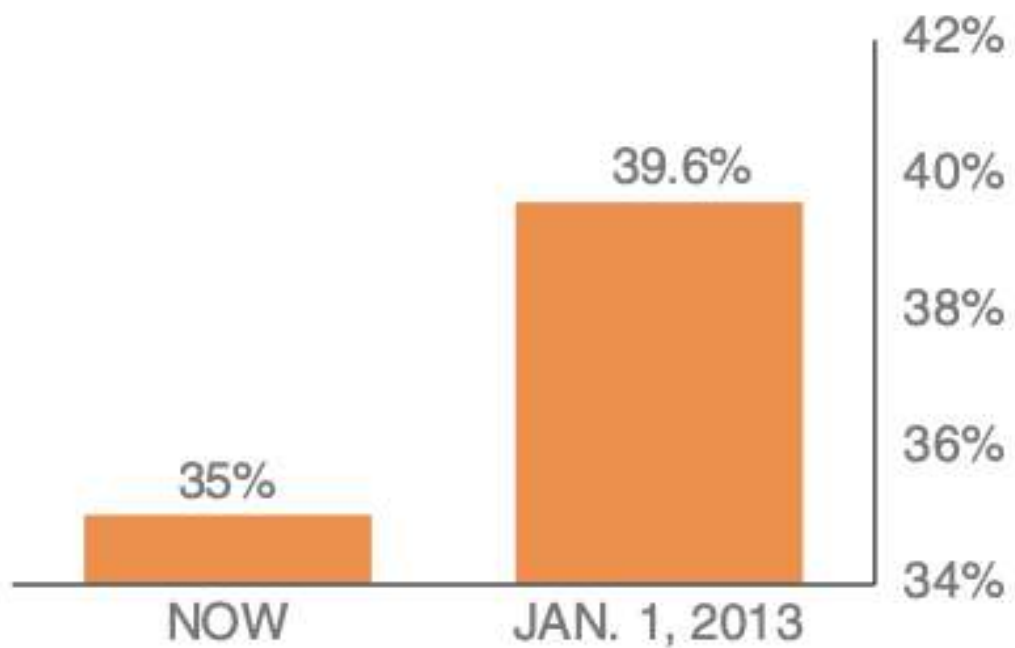
The standard way to show a changing time series. If data are irregular, consider markers to represent data points.

# #4 Graficar los datos fielmente

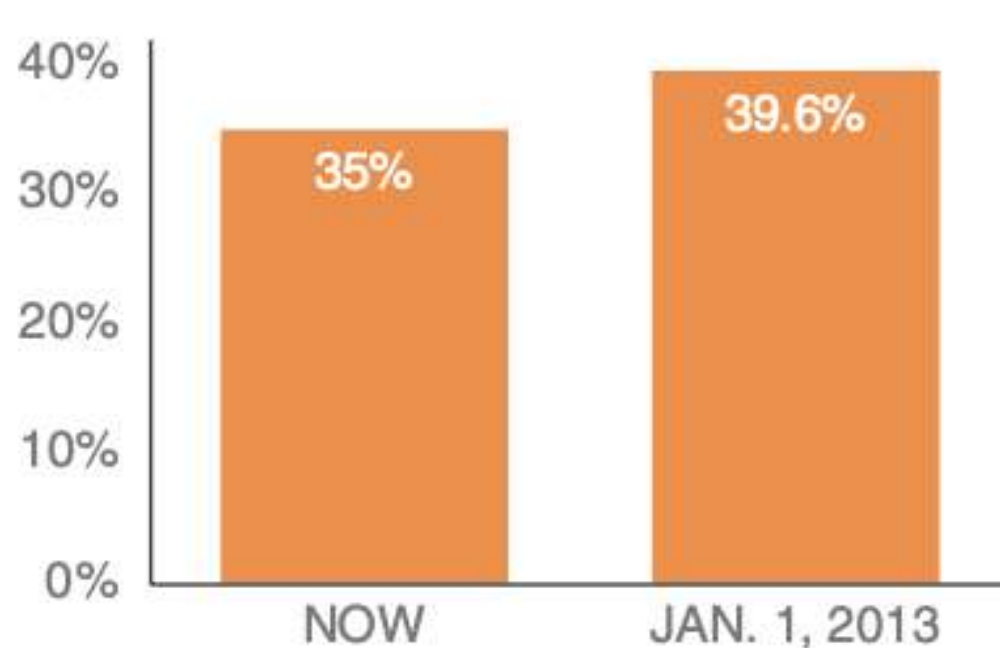




IF BUSH TAX CUTS EXPIRE  
TOP TAX RATE



IF BUSH TAX CUTS EXPIRE  
TOP TAX RATE





# WELFARE VS. FULL TIME JOBS



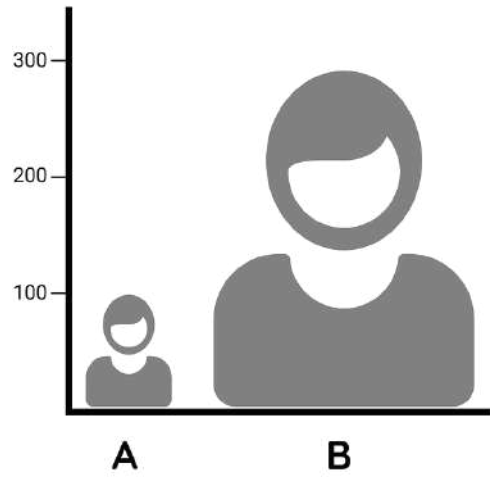
SOURCE: CENSUS BUREAU, 2011

RED SOX BEAT ST. LOUIS CARDINALS 4-2 TO EVEN WORLD SERIES AT T

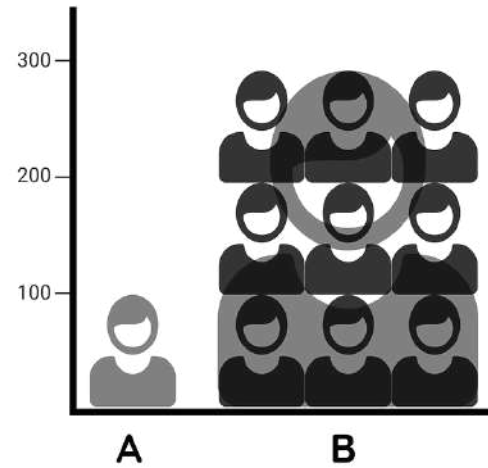
[mediamatters.org](http://mediamatters.org)



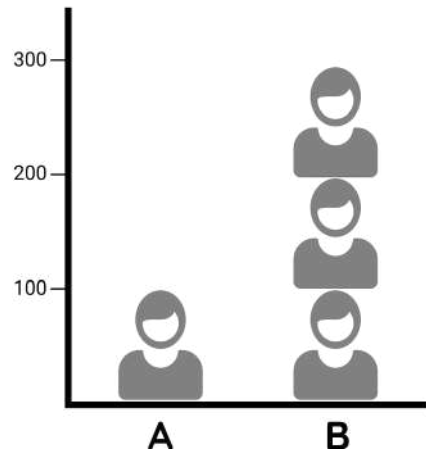
Misleading Pictograms



Comparison



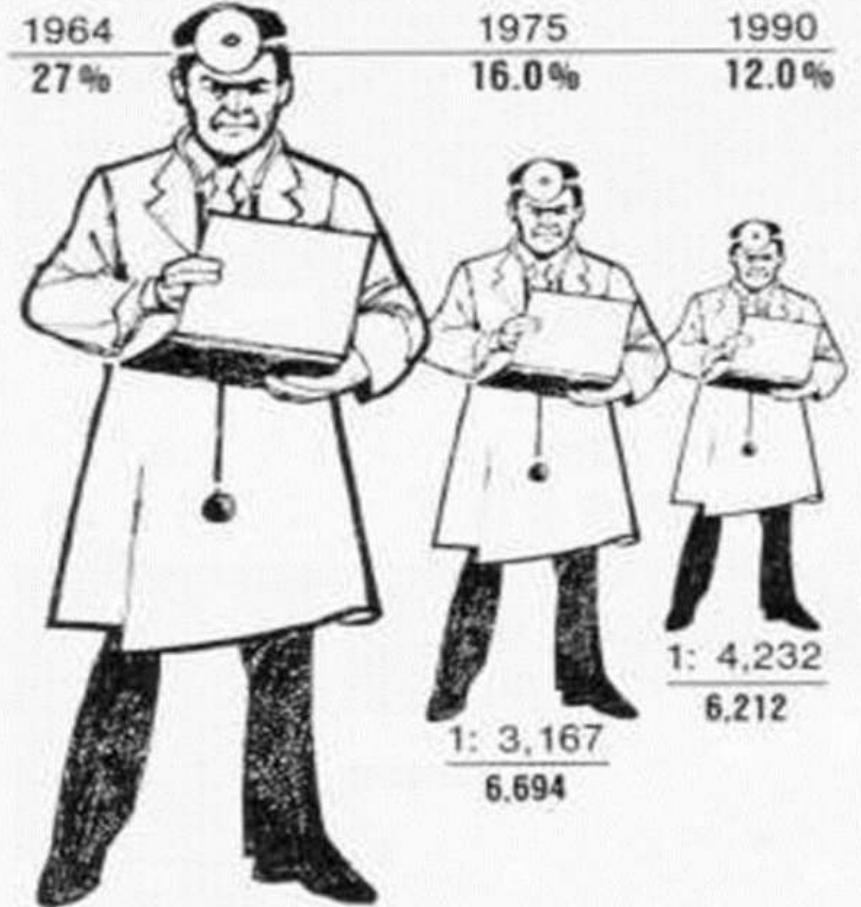
Fixed Pictograms



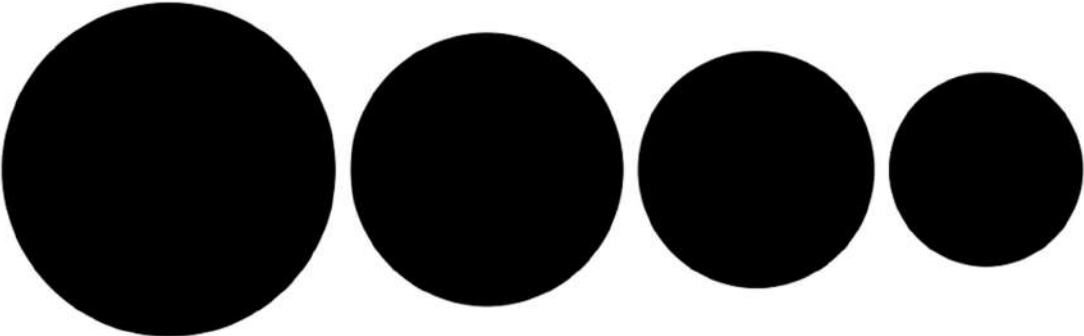
## THE SHRINKING FAMILY DOCTOR In California

Percentage of Doctors Devoted Solely to Family Practice

1964	1975	1990
27 %	16.0 %	12.0 %

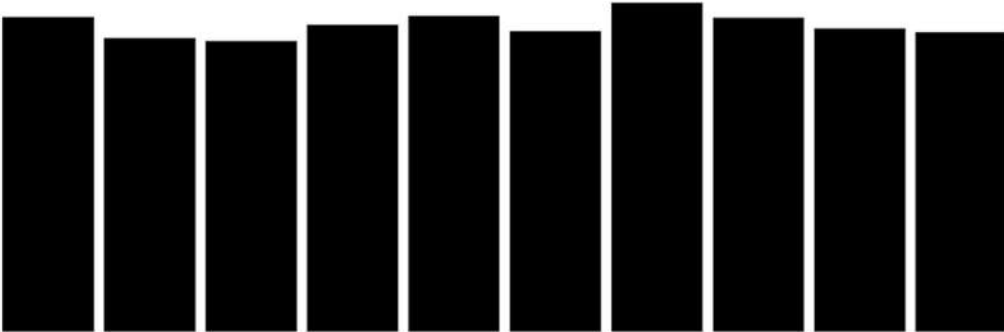
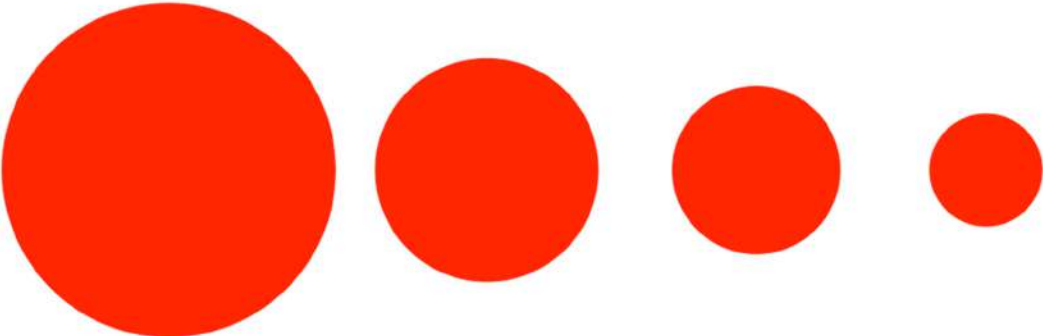


1: 2,247 RATIO TO POPULATION  
8,023 Doctors



Relative size using disc area

Relative size using disc radius

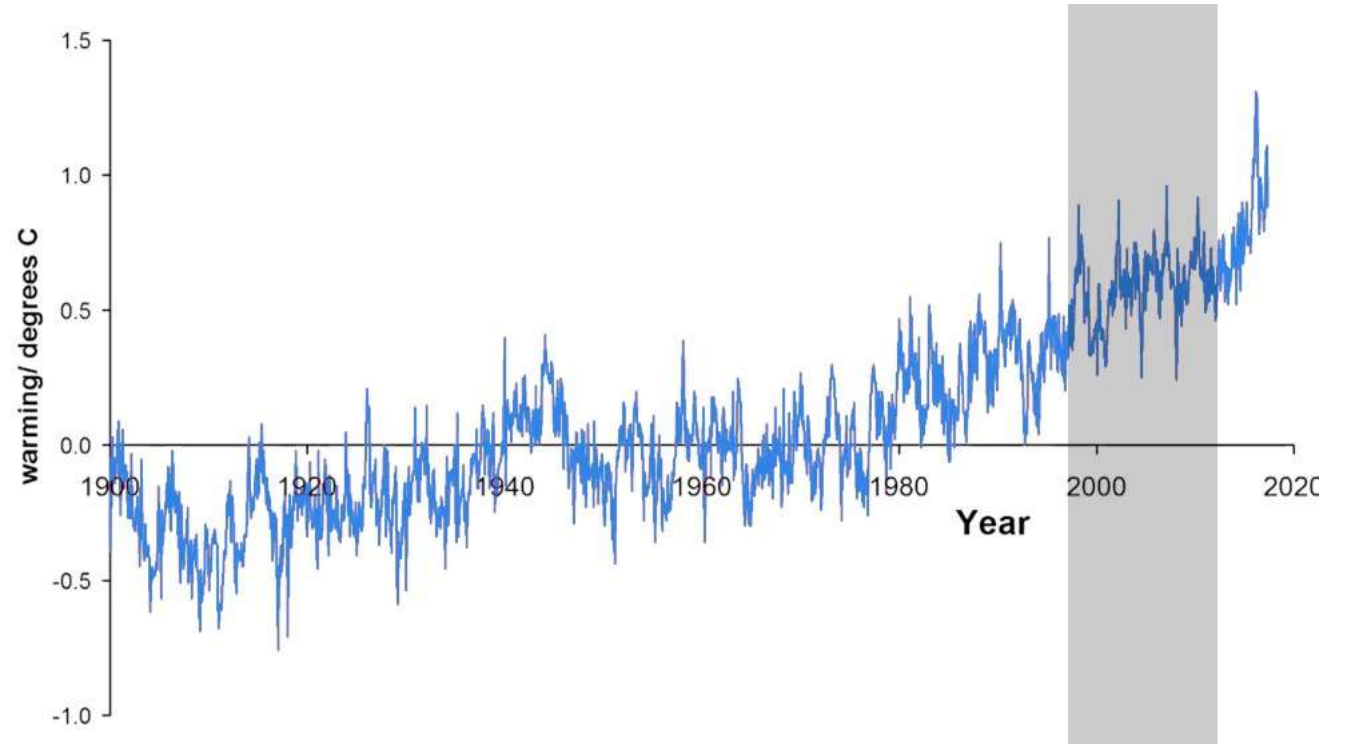
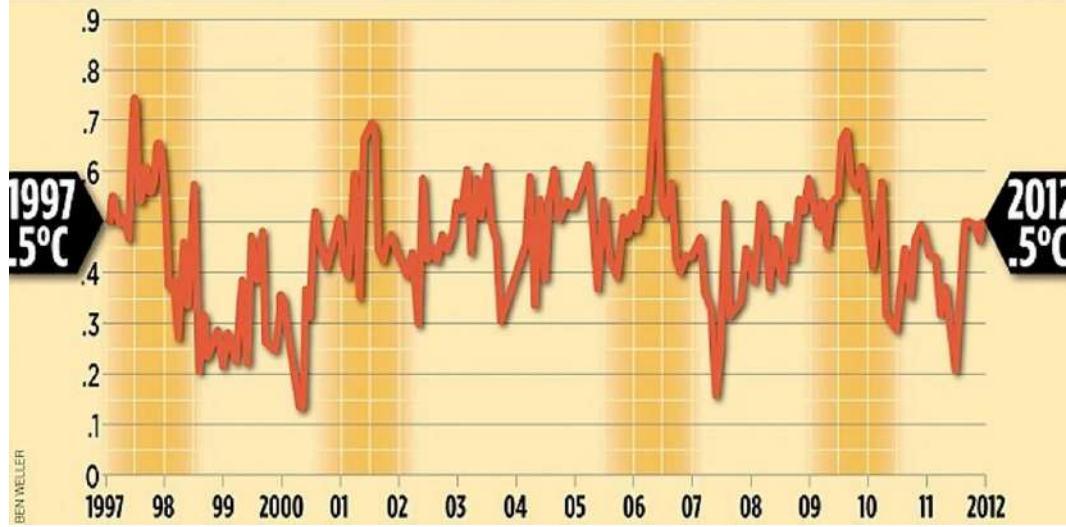


Relative size using full range

Relative size using partial range



**Graph** showing tenths of a degree above and below 14C world average



# #5 Tener consistencia interna





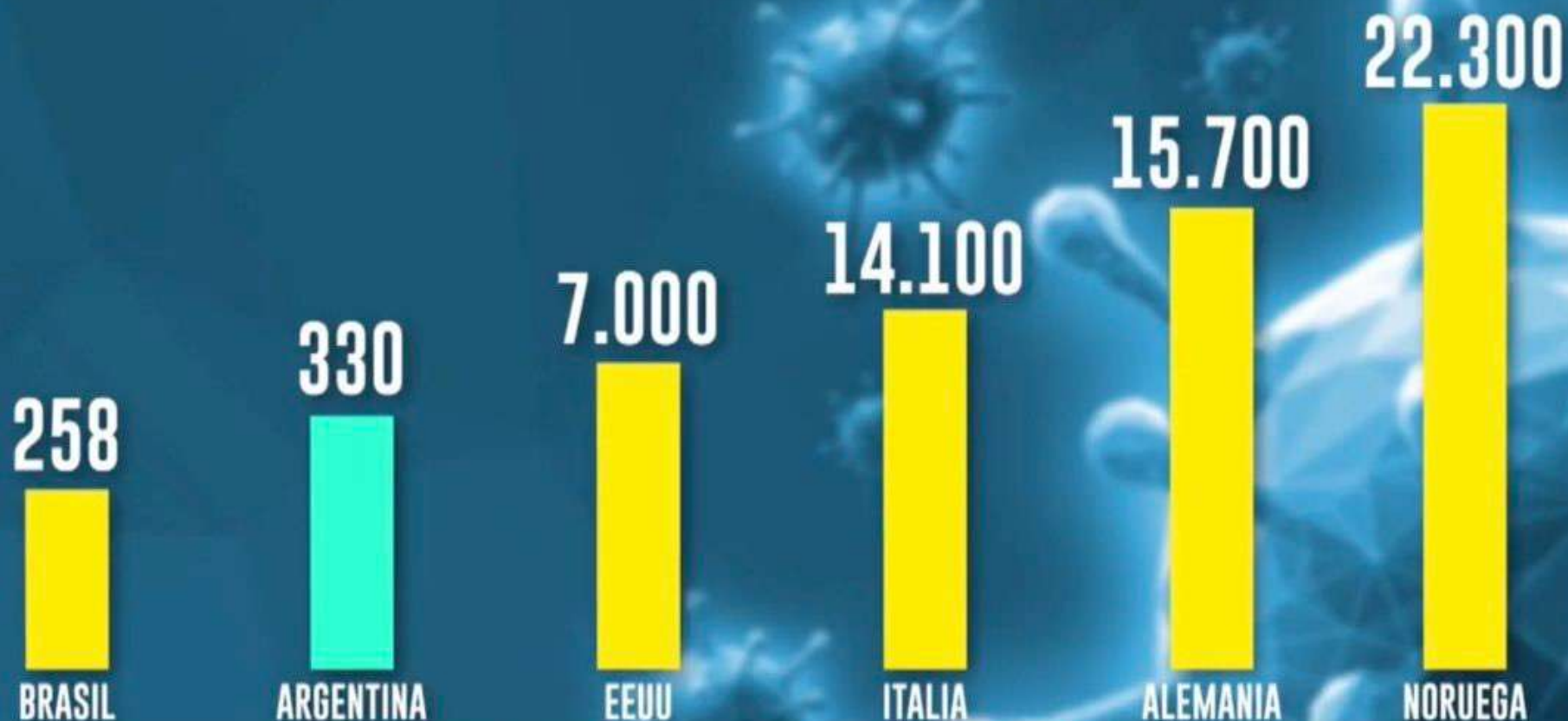


## COVID -19: CLARO - GRIS - OSCURO





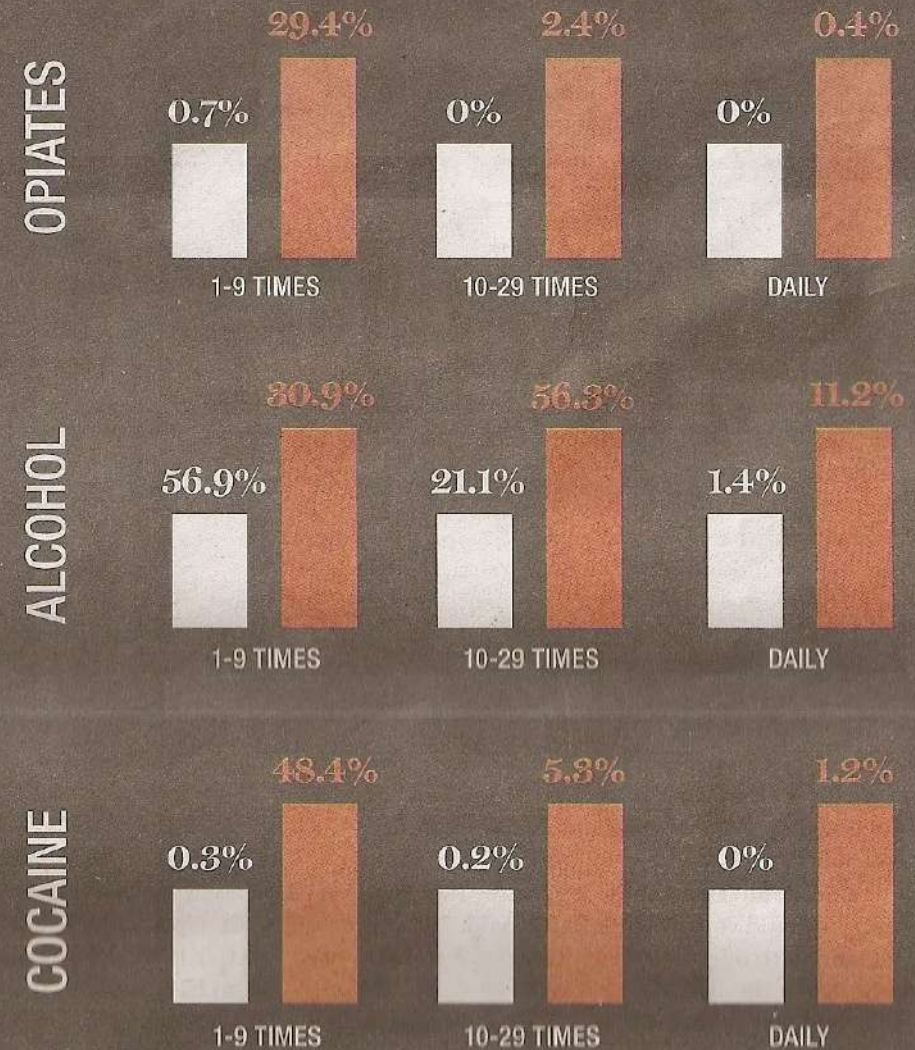
# TESTEOS POR MILLÓN DE HABITANTES



ANTE LA PRESENCIA DE SÍNTOMAS LLAMAR AL 107 SAN LUIS

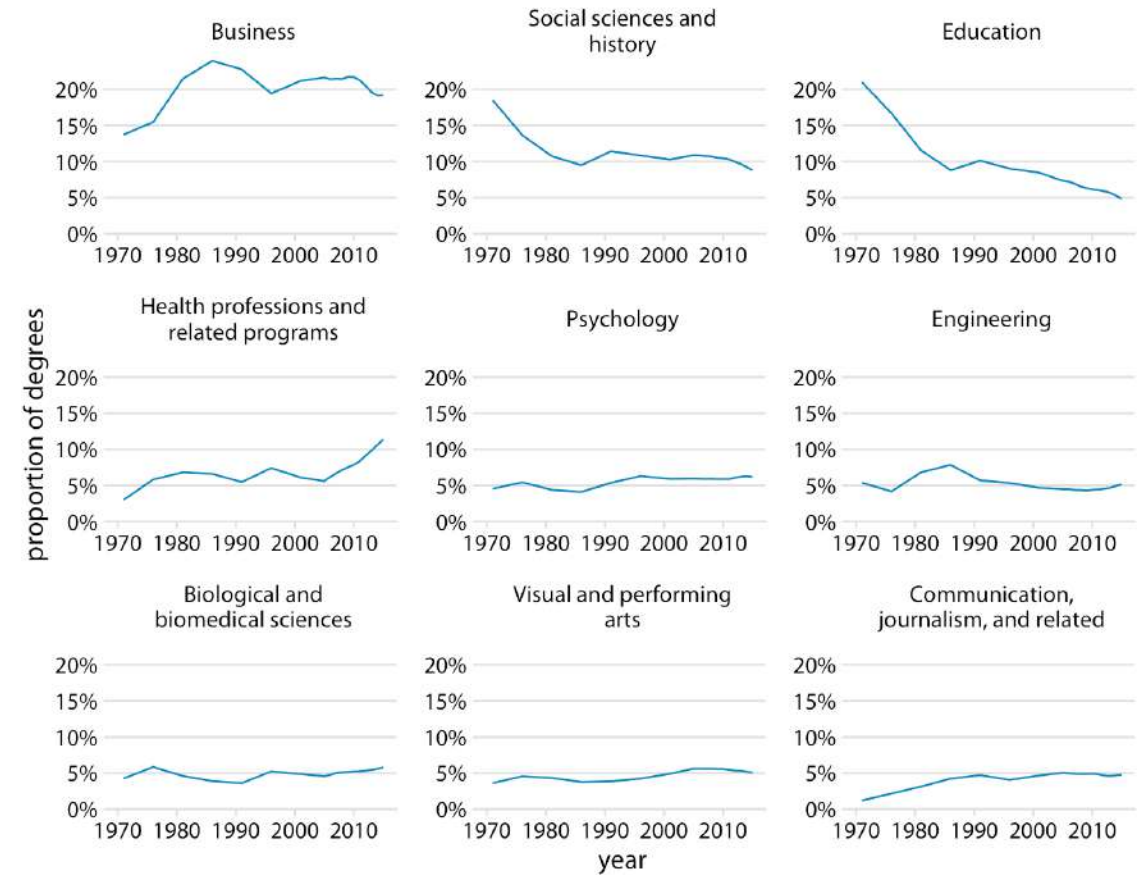
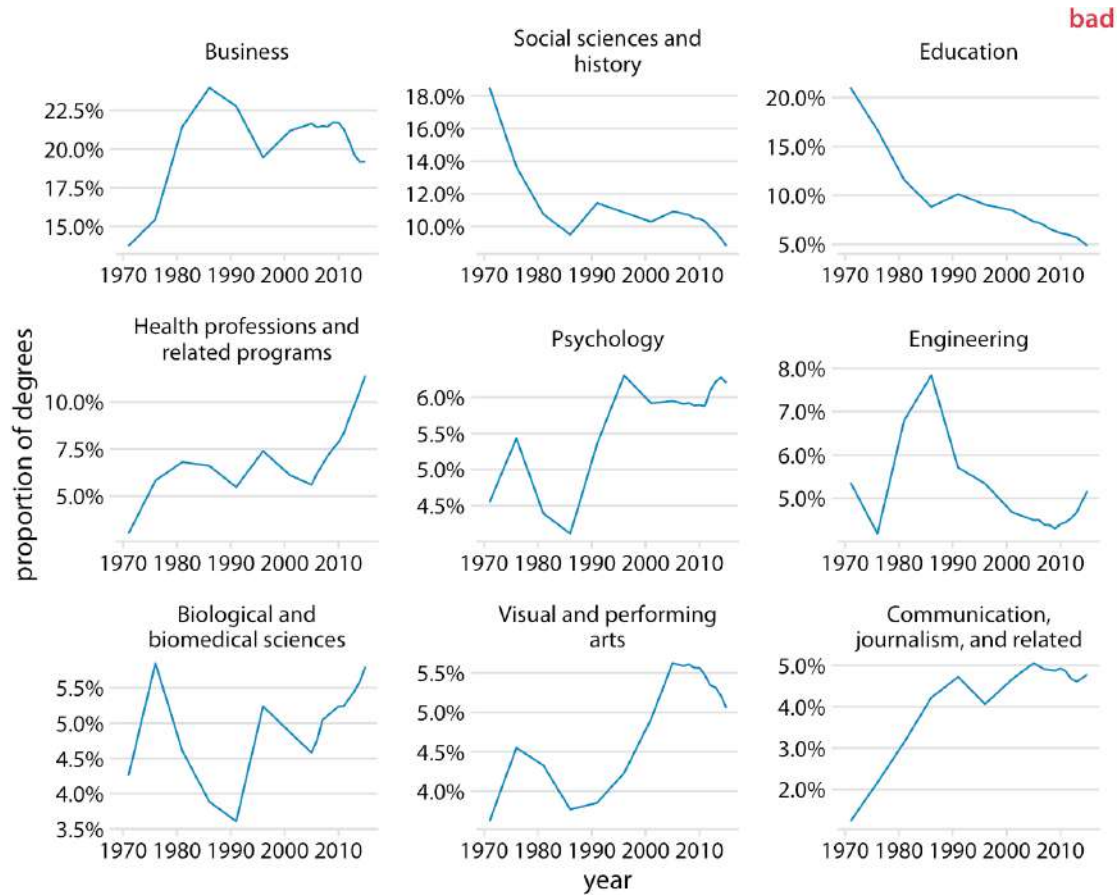
# BY THE NUMBERS

The National Collegiate Health Assessment was taken by 1,000 UCSB students in Spring 2009. Participants were asked how frequently they used substances over the past 30 days. Numbers in white reflect actual student use, while red numbers indicate perceived substance use. The average age of participants was 20 years and approximately 99 percent were full-time students.

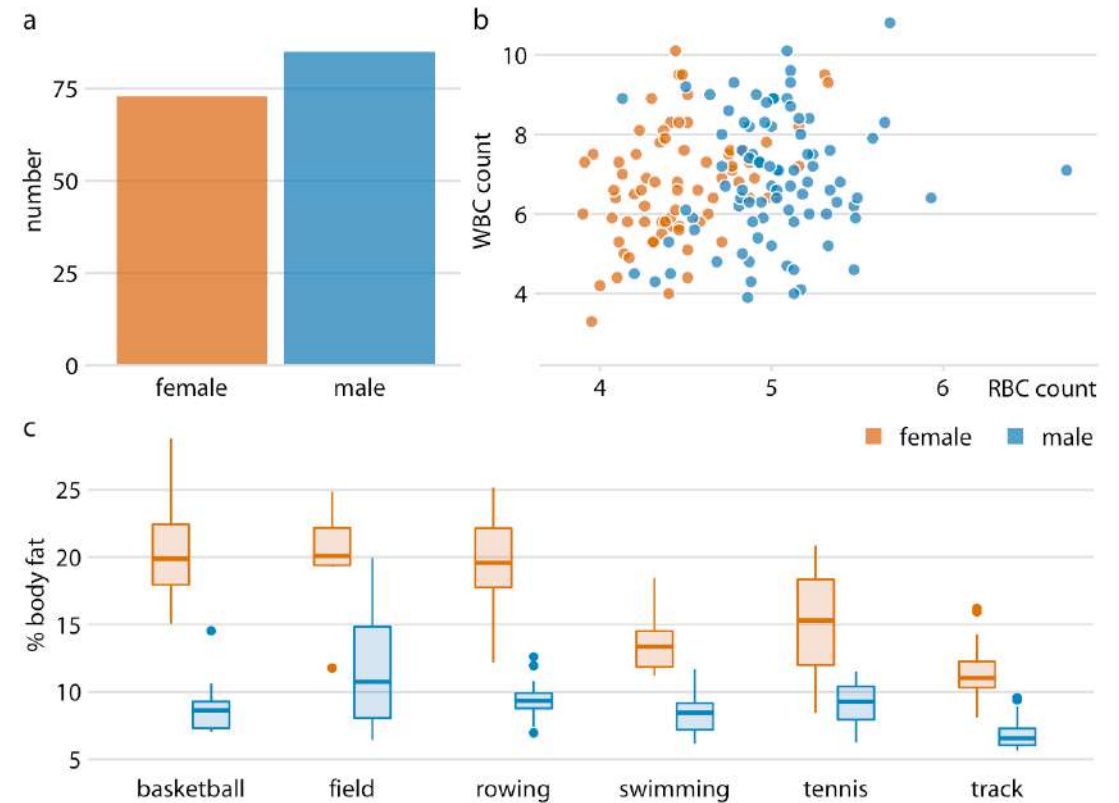
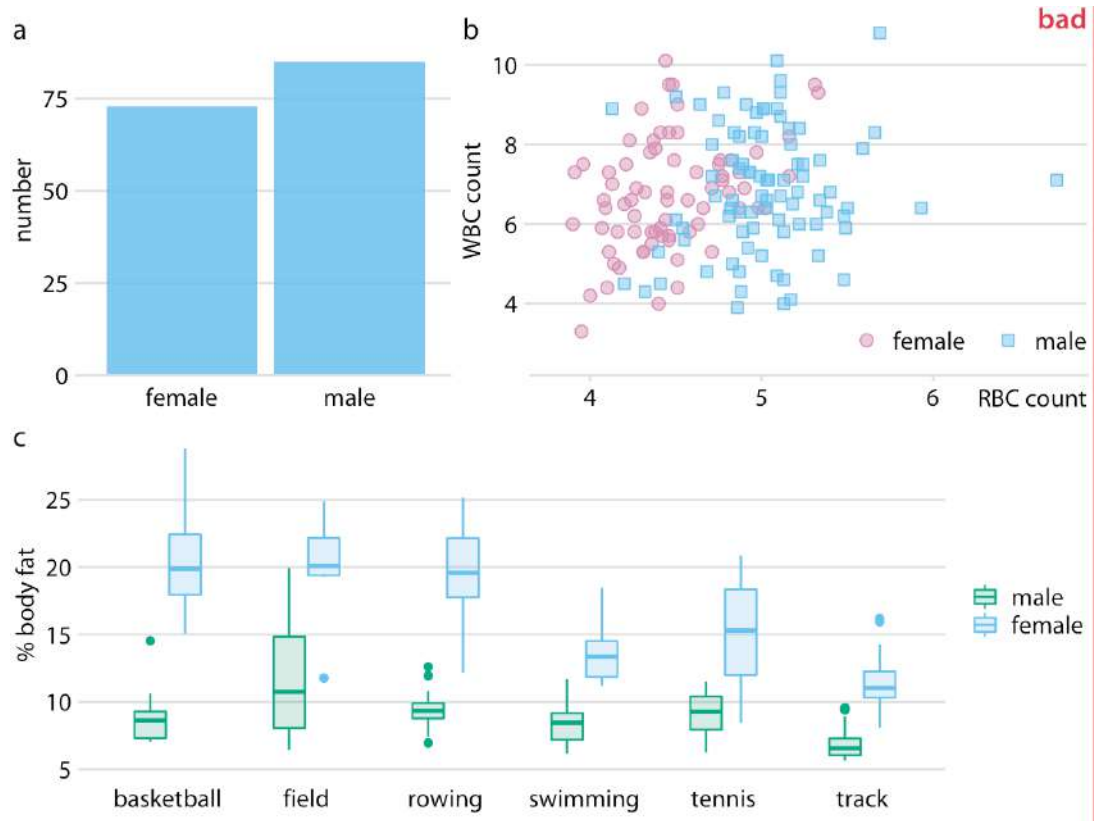




# Antes y después



# Antes y después



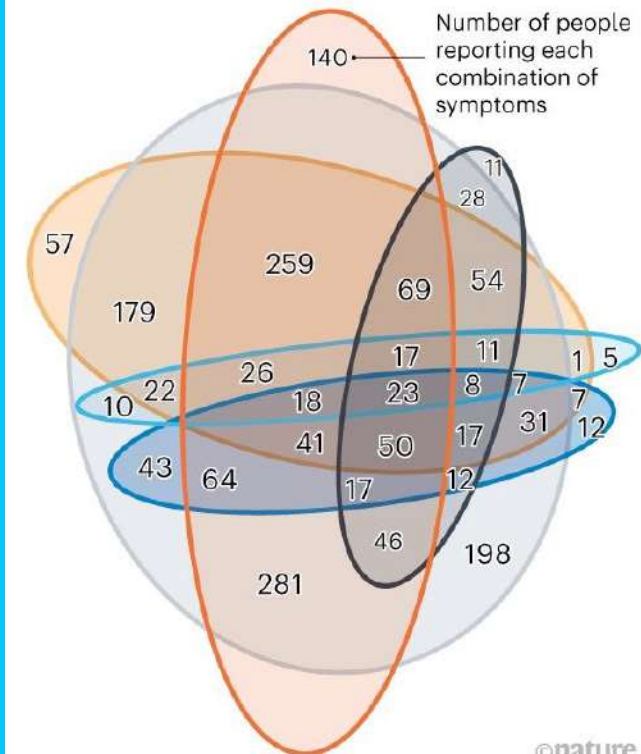
# #6 Simplificar y jerarquizar



## TRACKING SYMPTOMS

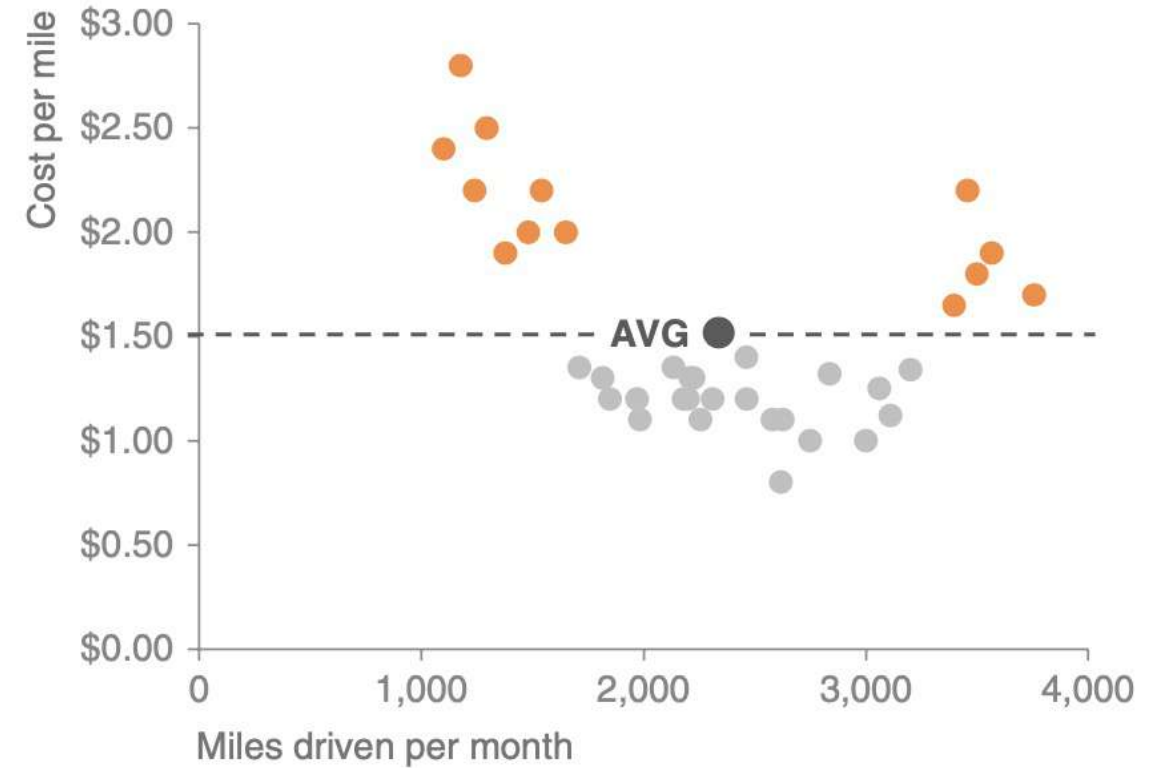
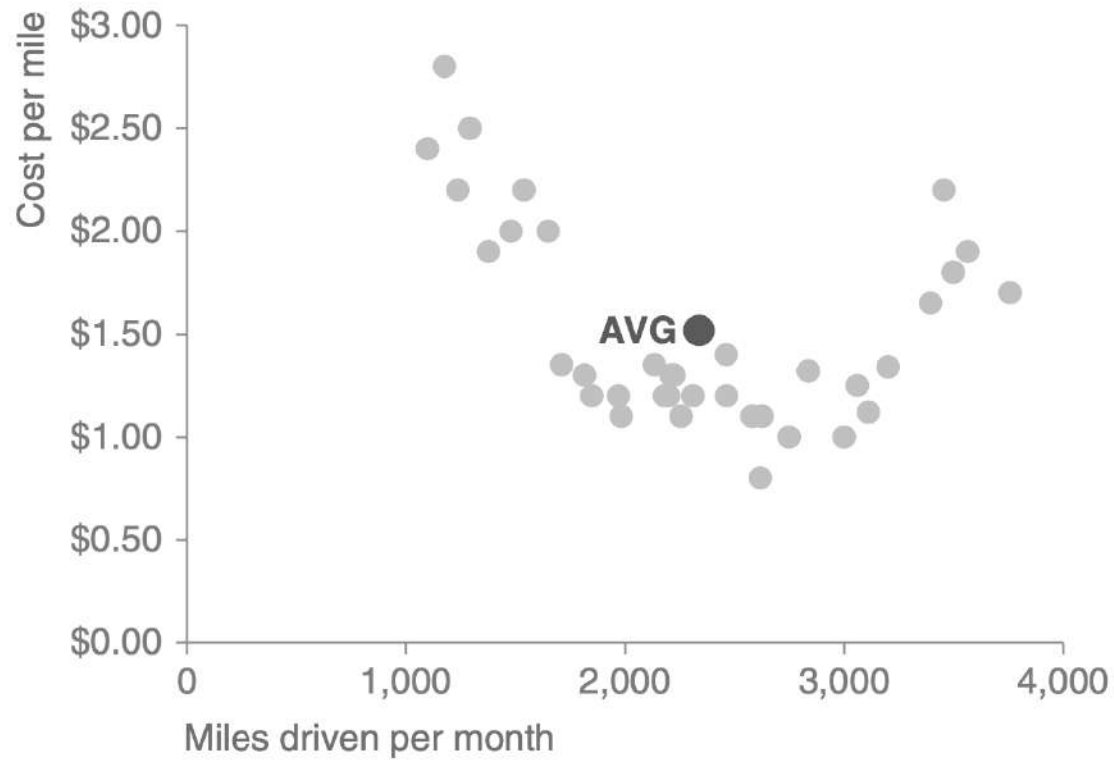
On 7 April, around 60% of app users who tested positive for COVID-19 and reported symptoms had lost their sense of smell.

— Anosmia (loss of smell) — Cough — Fatigue  
— Diarrhoea — Shortness of breath — Fever

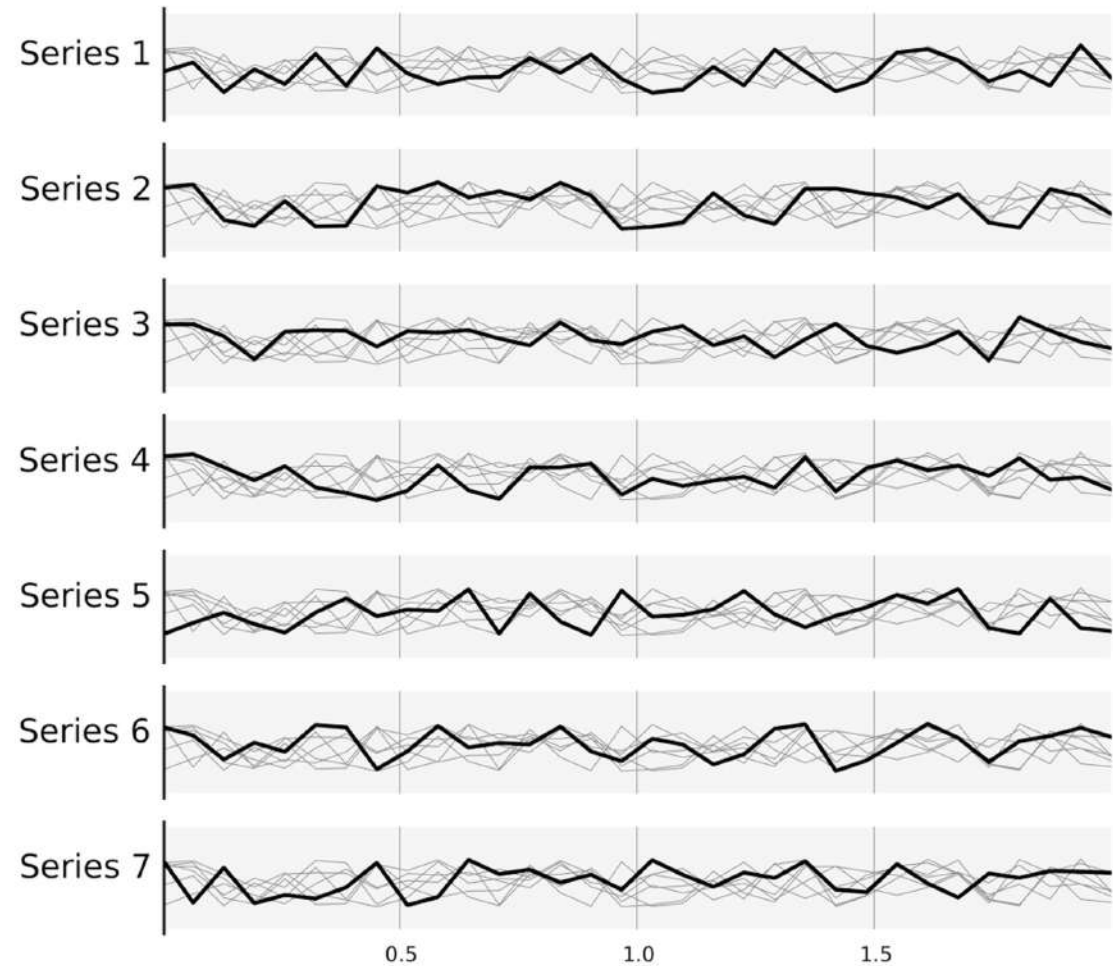
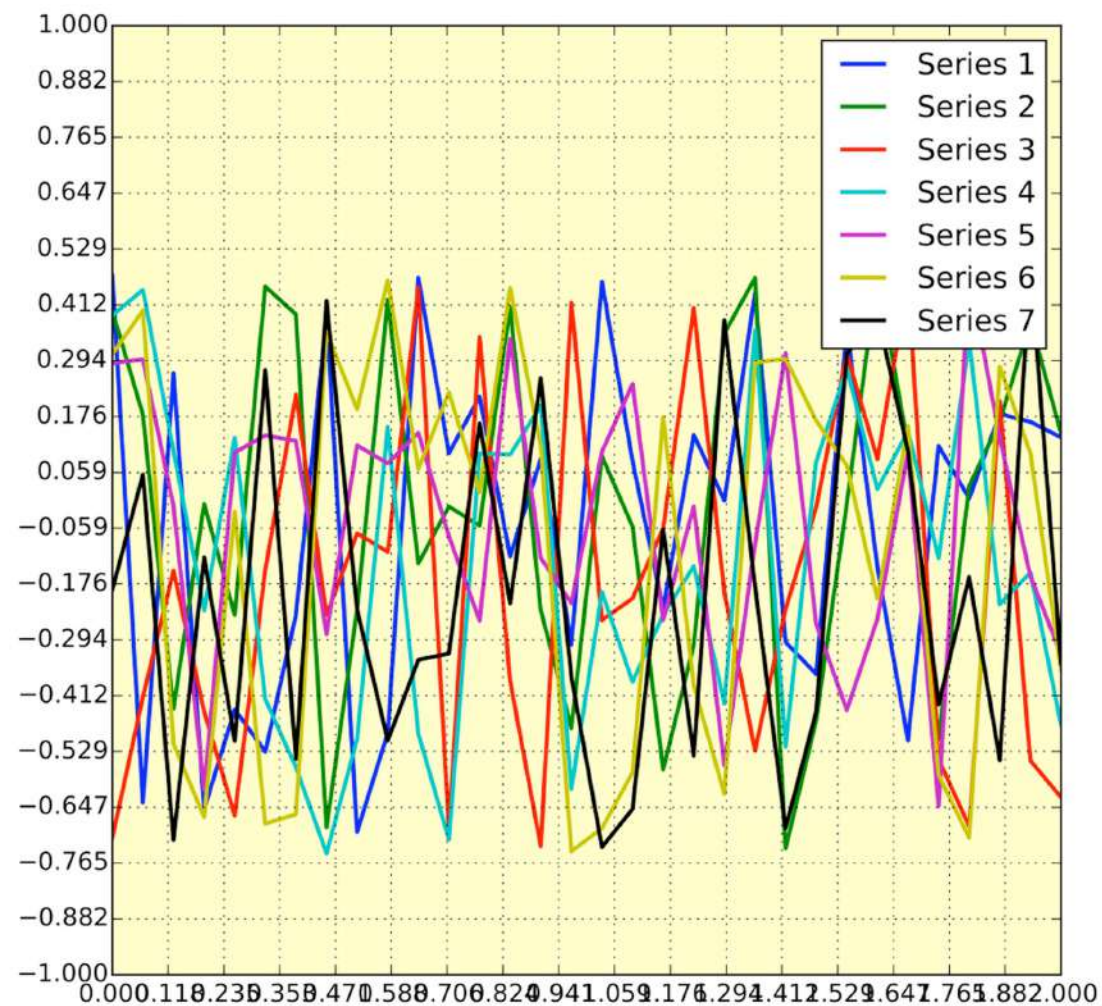




# Antes y después

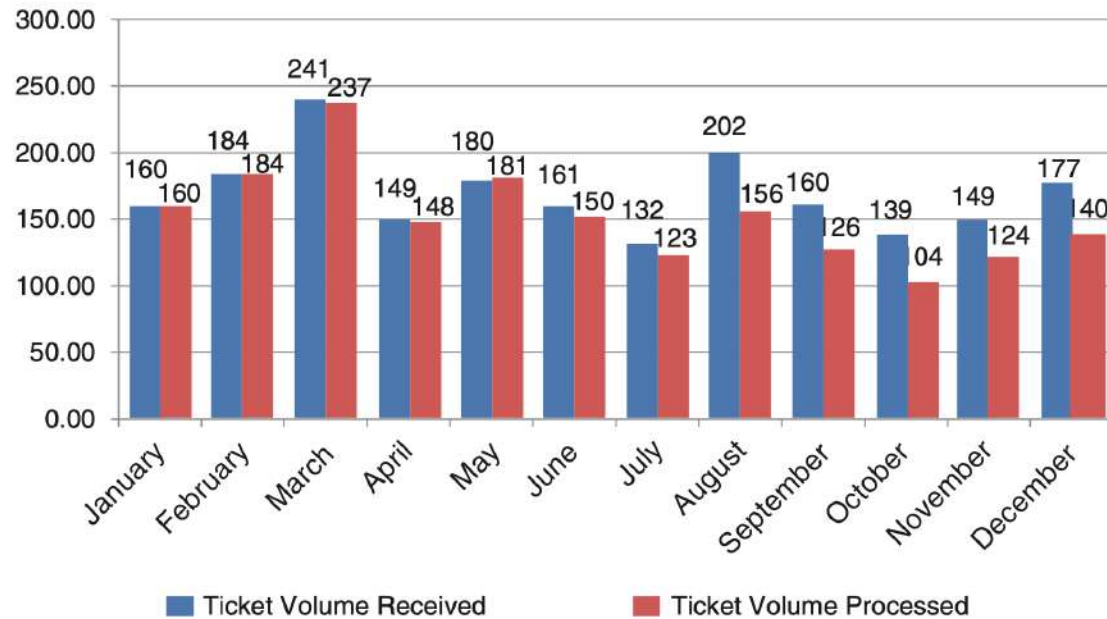


# Antes y después

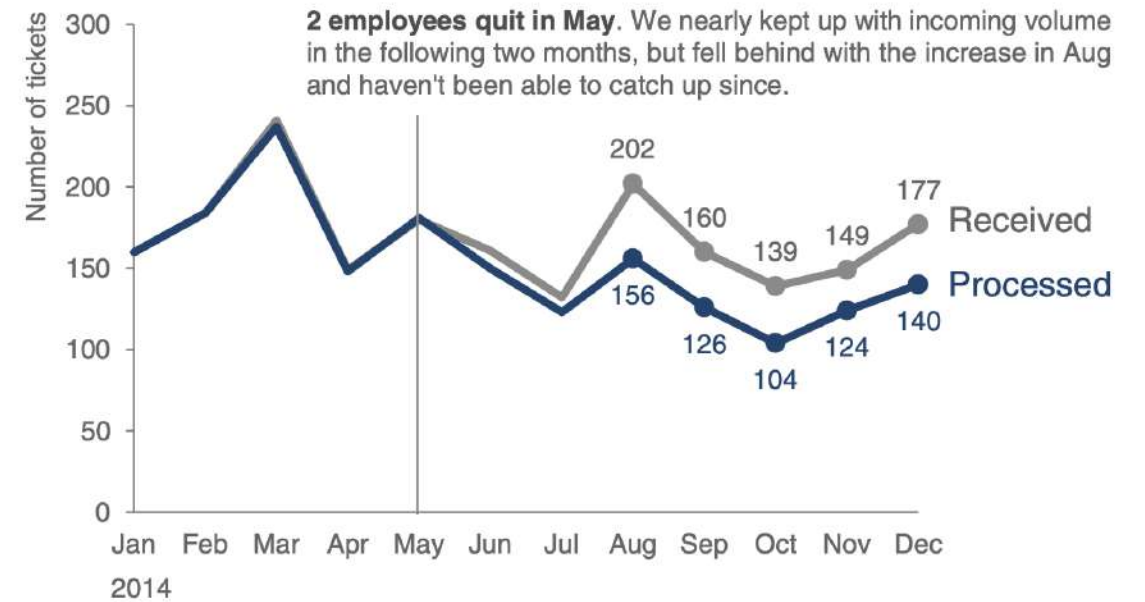


# Antes y después

Ticket Trend



Ticket volume over time

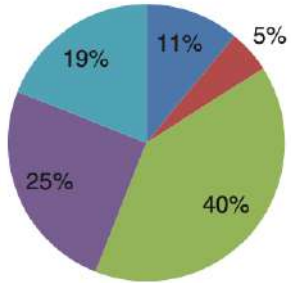


# Antes y después

## Survey Results

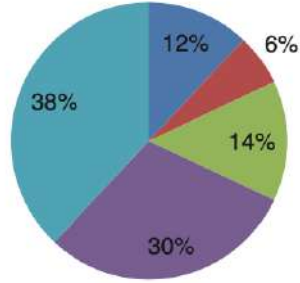
PRE: How do you feel about doing science?

■ Bored ■ Not great ■ OK ■ Kind of interested ■ Excited



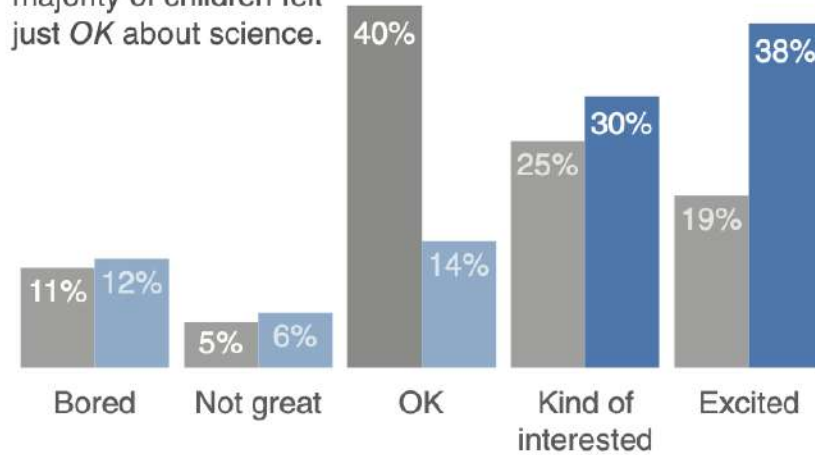
POST: How do you feel about doing science?

■ Bored ■ Not great ■ OK ■ Kind of interested ■ Excited



How do you feel about science?

**BEFORE** program, the majority of children felt just *OK* about science.

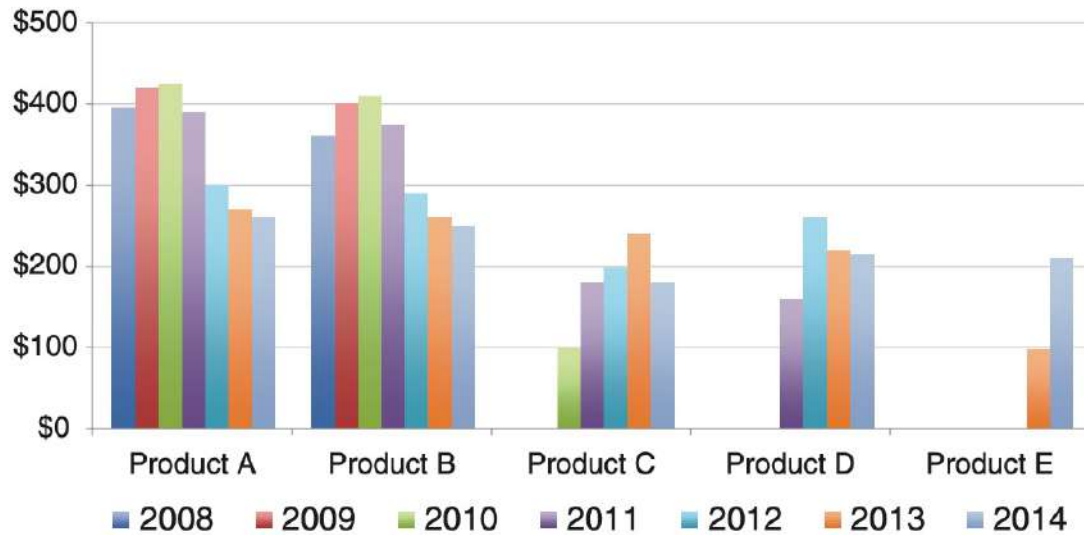


**AFTER** program, more children were *Kind of interested* & *Excited* about science.

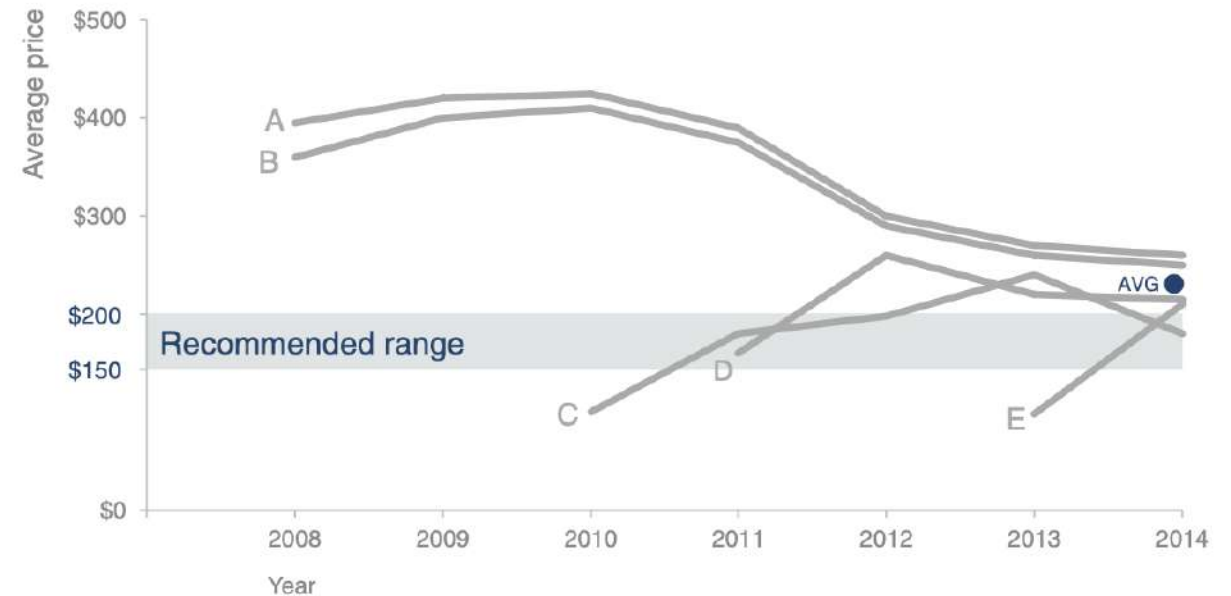
Based on survey of 100 students conducted before and after pilot program (100% response rate on both surveys).

# Antes y después

Average Retail Product Price per Year



Retail price over time by product



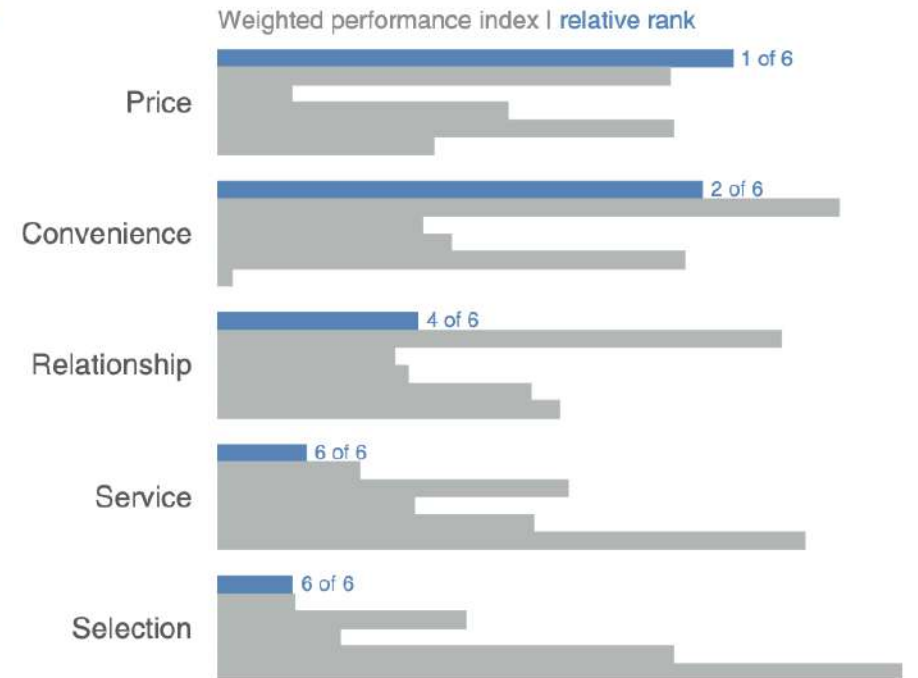


# Antes y después



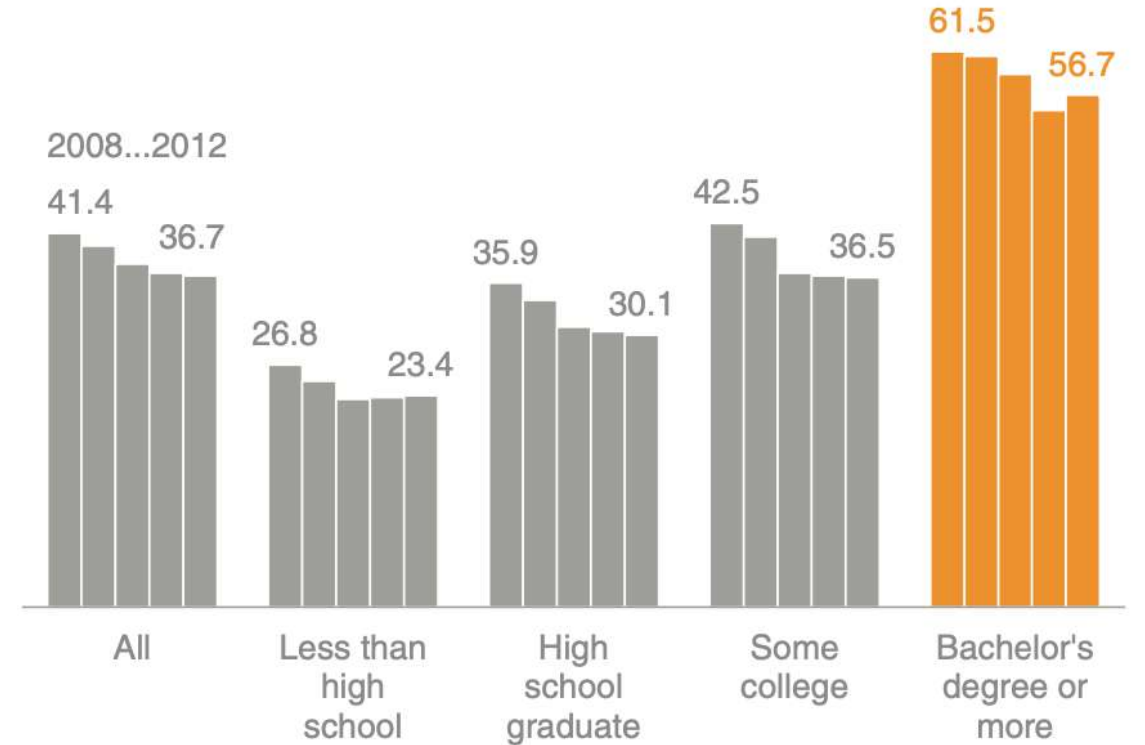
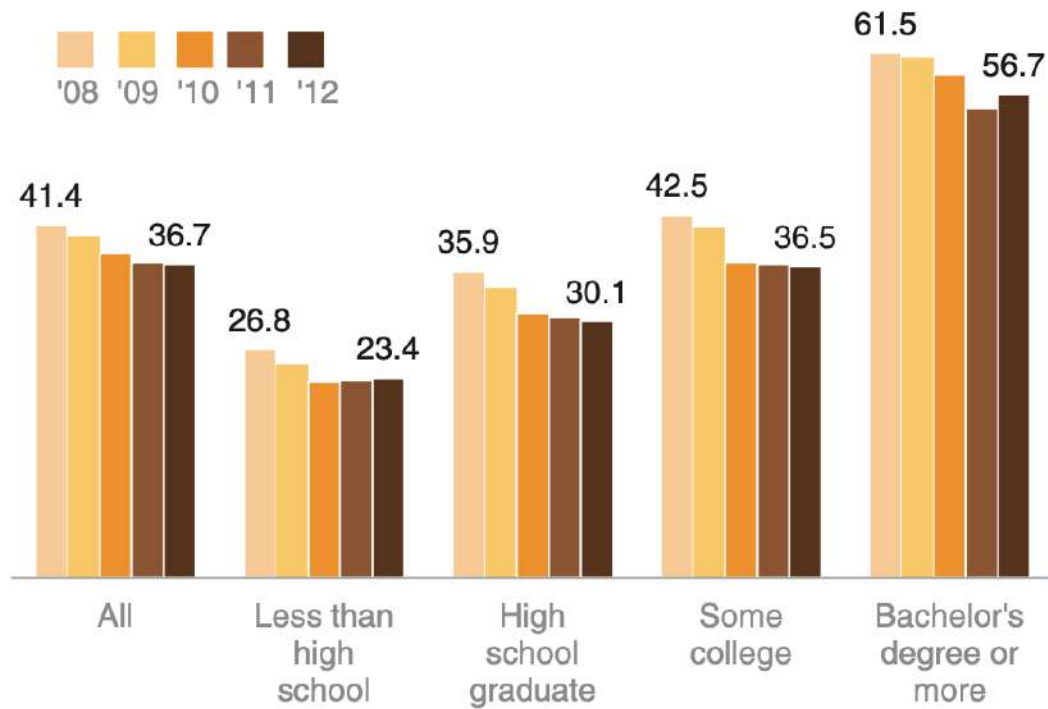
## Our business

- Competitor A
- Competitor B
- Competitor C
- Competitor D
- Competitor E



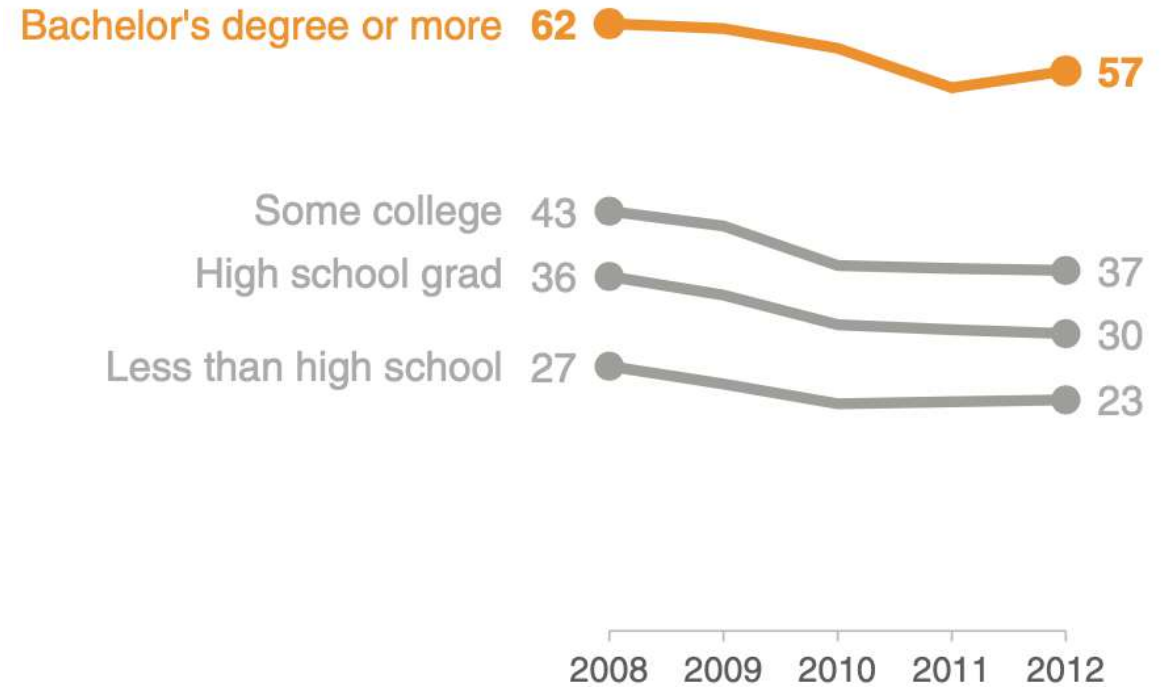
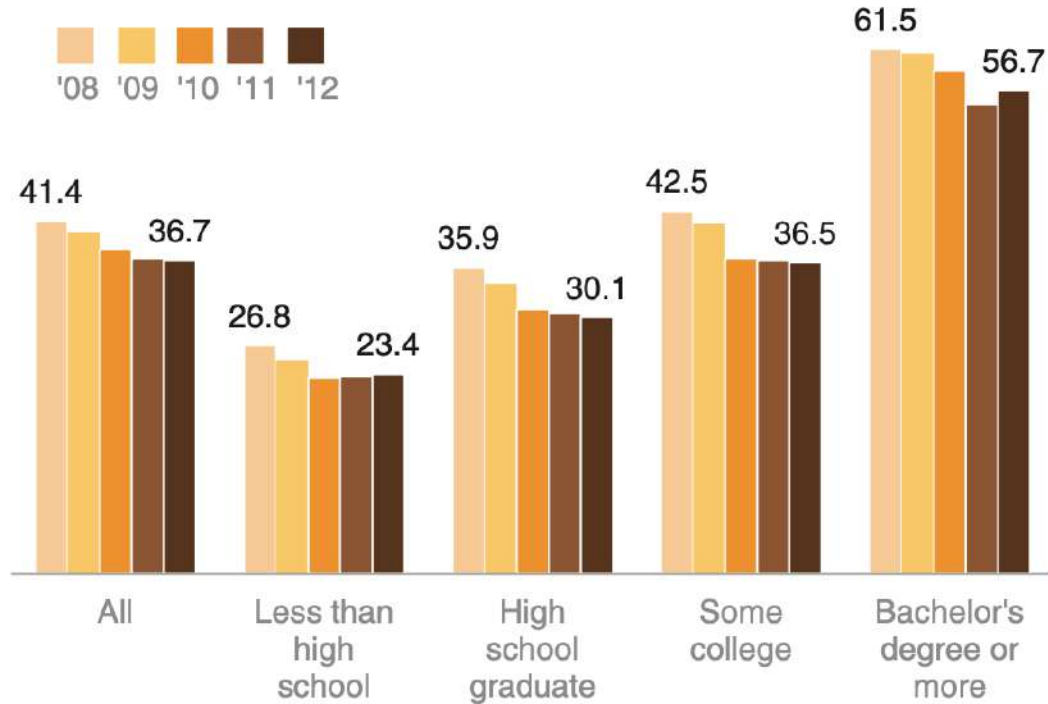
# Antes y después

*Number of newly married adults per 1,000 marriage eligible adults*

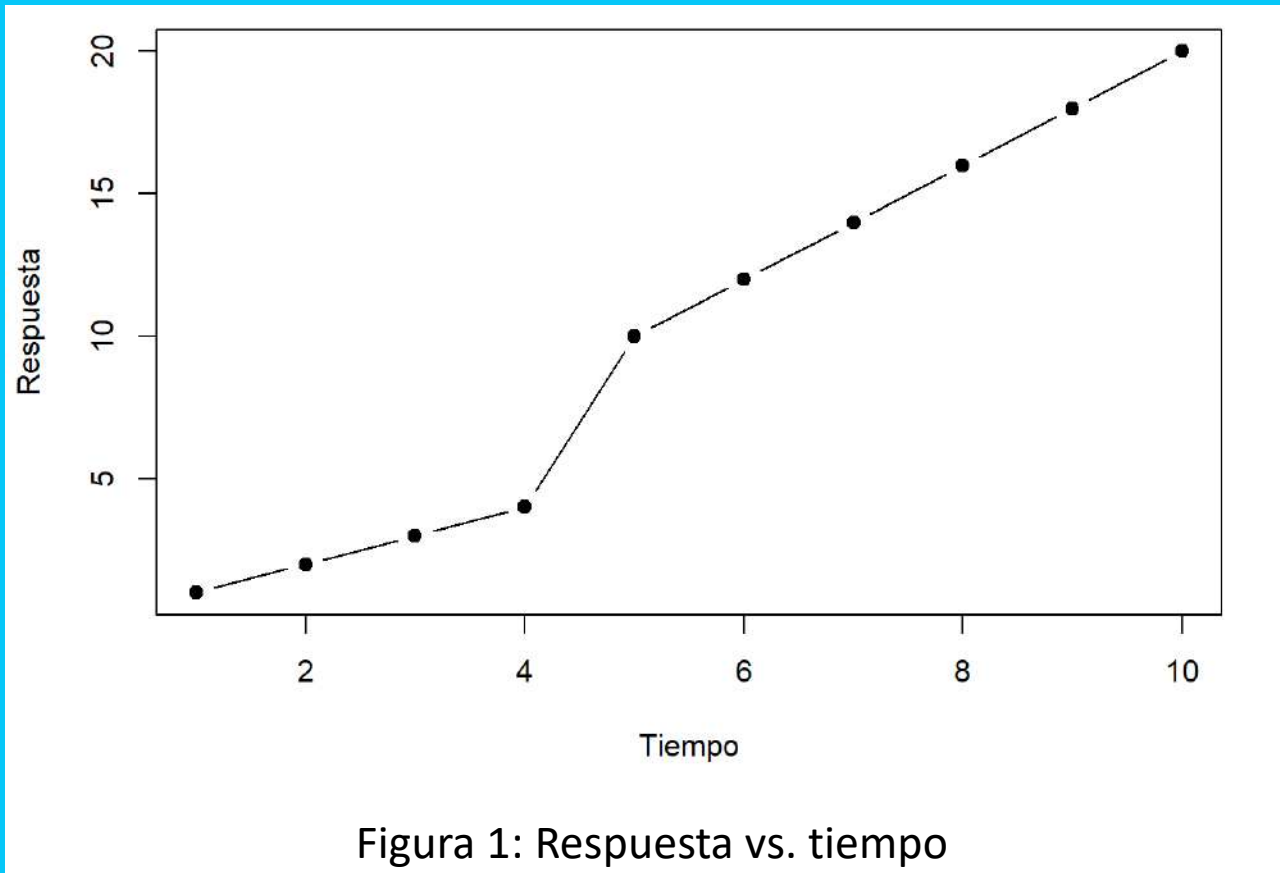


# Antes y después, después

Number of newly married adults per 1,000 marriage eligible adults



# #7 Escribir un pie de figura informativo





## Traditional

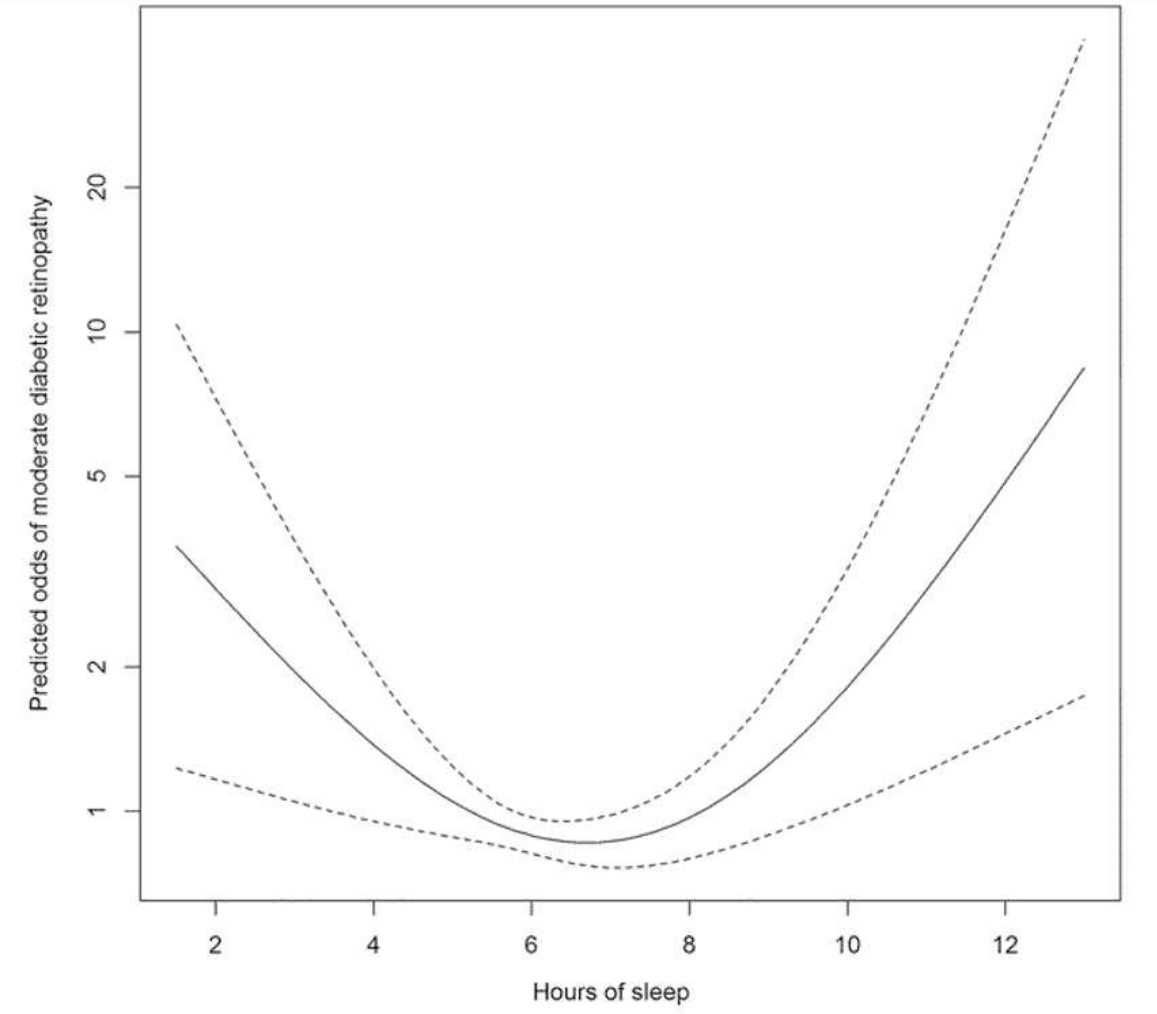


Fig. 1. Multivariable-adjusted odds of moderate diabetic retinopathy according to sleep duration.

VS.

## New style

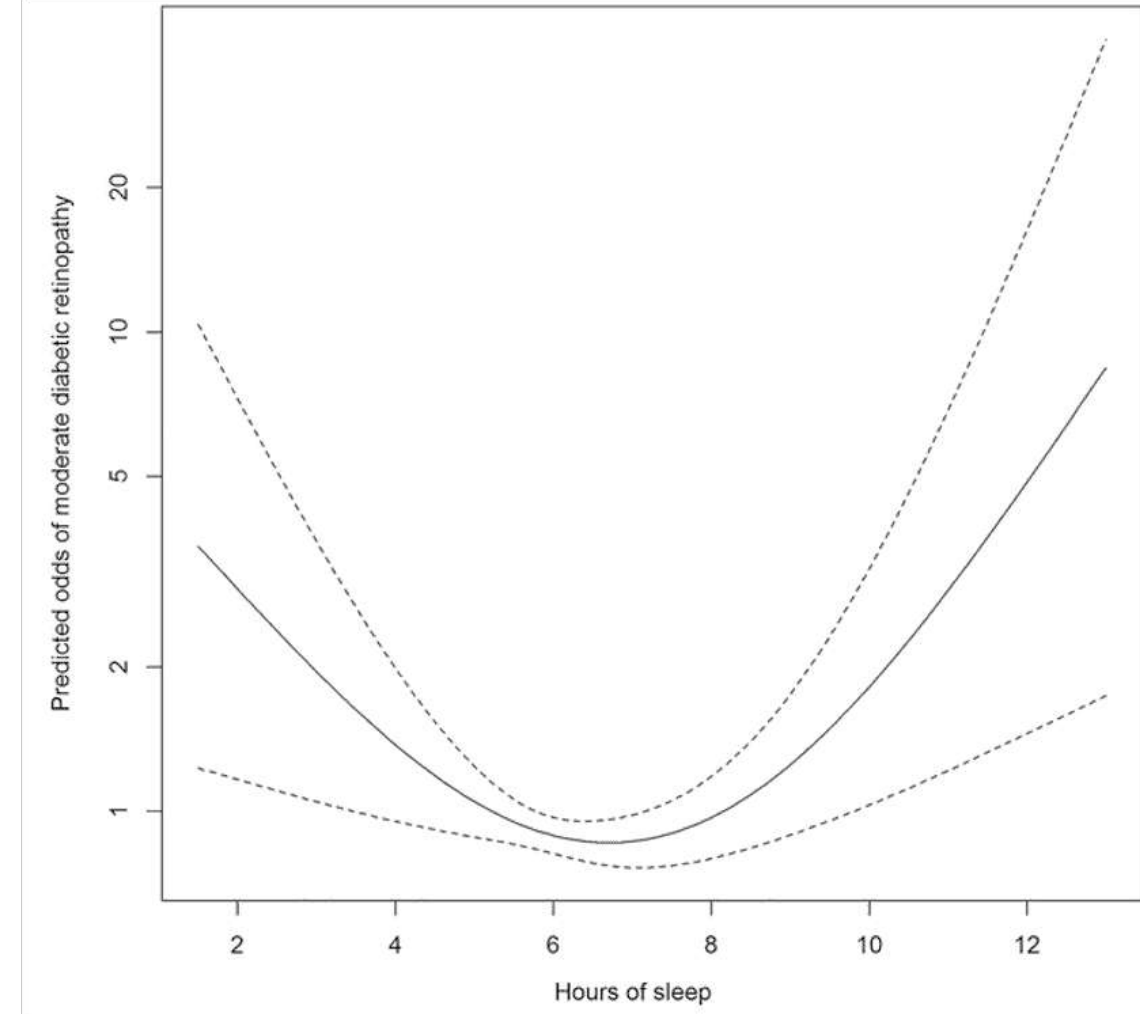
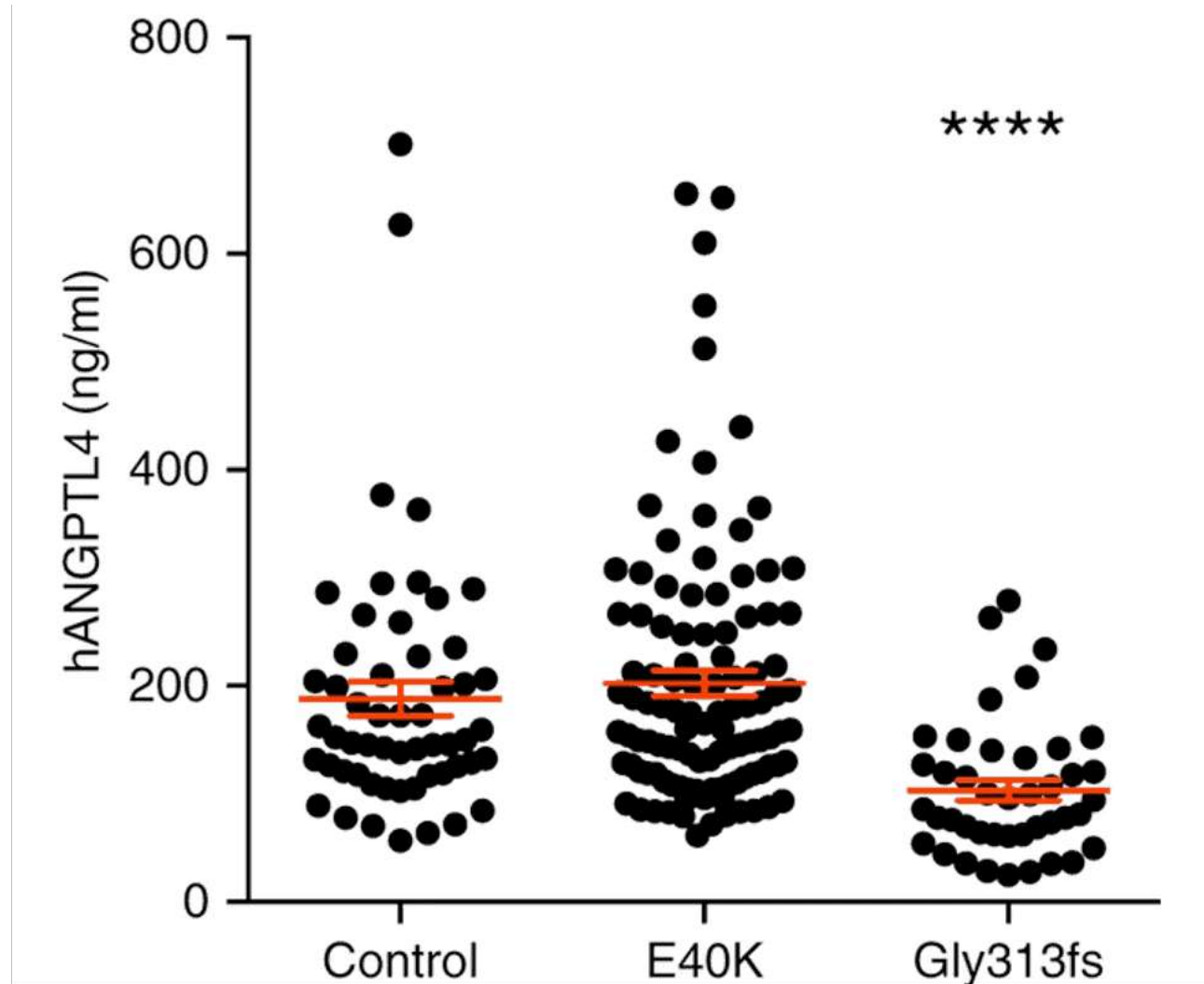


Fig. 1. A total sleep duration of 6–8 h per day was associated with the lowest risk of moderate diabetic retinopathy.



Declarative title →

Methods →

Statistical information →

Plasma ANGPTL4 levels were reduced in p.G313fs carriers. ANGPTL4 plasma levels were measured in fasted serum from 86 heterozygous p.E40K, 42 heterozygous p.G313fs variant carriers, and 55 controls matched for age, sex, and body mass index. Statistics performed by unpaired *t*-test with Welch's correction, comparing each variant carriers group to controls, \*\*\*\* $p < 0.0001$

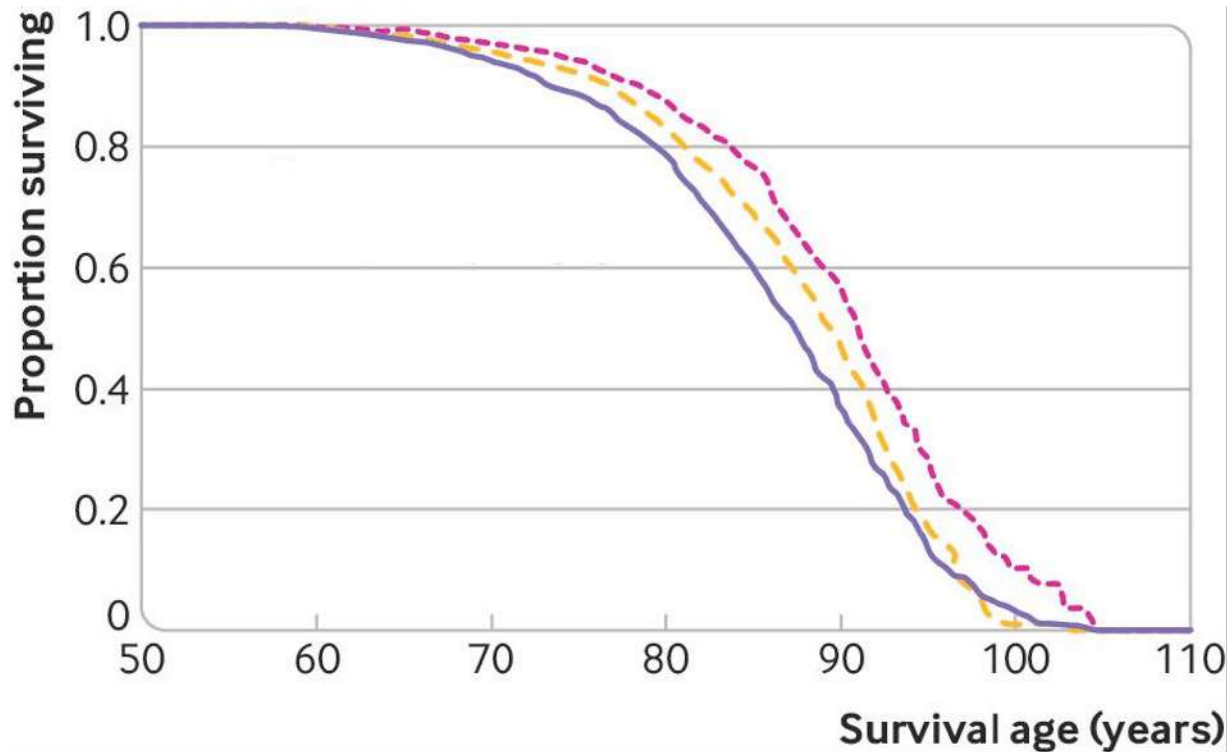


Fig. 1. Arts engagement had a protective association with longevity in older adults. Adjusted for demographic, socioeconomic, health related, behavioural, and social confounding factors. Solid blue line represents adults who never engaged with arts activities; yellow dashed line represents those who infrequently engaged with arts activities; pink dashed line represents those who frequently engaged with arts activities.

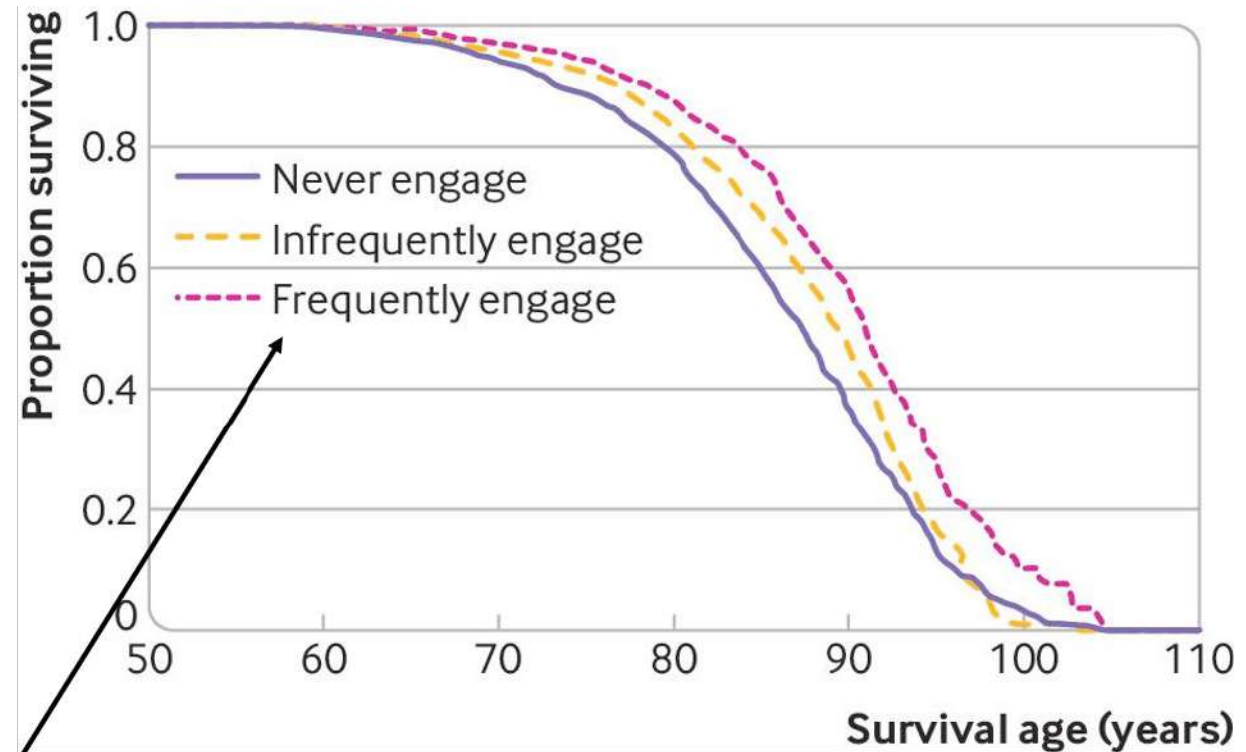
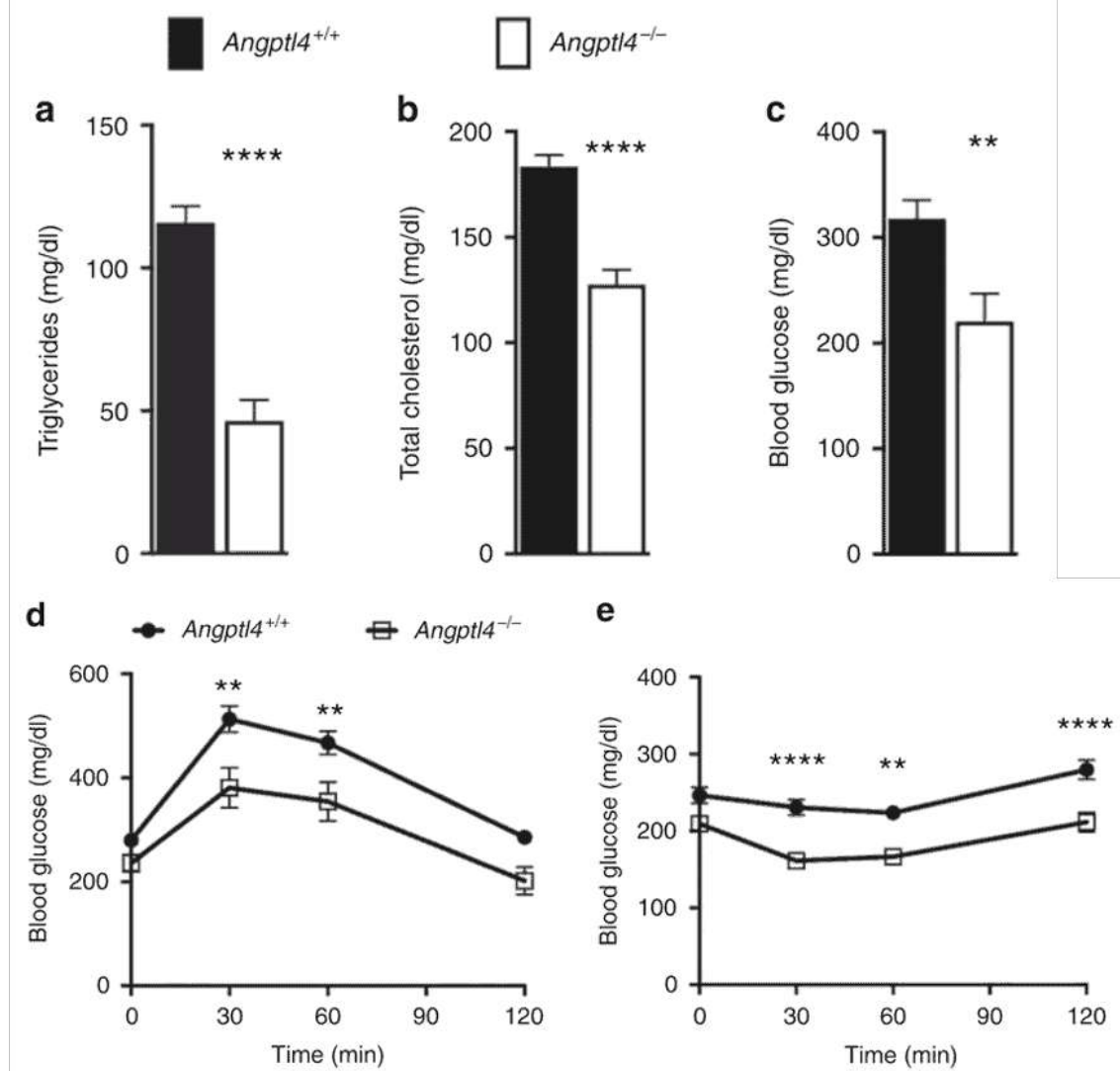


Fig. 1. Arts engagement had a protective association with longevity in older adults. Adjusted for demographic, socioeconomic, health related, behavioural, and social confounding factors.



Overarching  
declarative title

Figure 2. *Angptl4*<sup>-/-</sup> mice had improved glucose homeostasis. (a) Serum triglycerides, (b) total cholesterol, and (c) blood glucose levels in *Angptl4*<sup>-/-</sup> and littermate control mice on a high-fat diet for 9 weeks. (d) Oral glucose tolerance test and (e) insulin tolerance test in the animals described in (a–c). All groups had 9–11 animals. Values are mean ± SEM. Statistical analysis by Welch's t-test (a) and 2-way ANOVA with Sidak's post-test (d, e), \*\**p* < 0.001, \*\*\*\**p* < 0.0001. The study was conducted in three different cohorts of mice, with qualitatively similar results in each replicate.



Más ejemplos



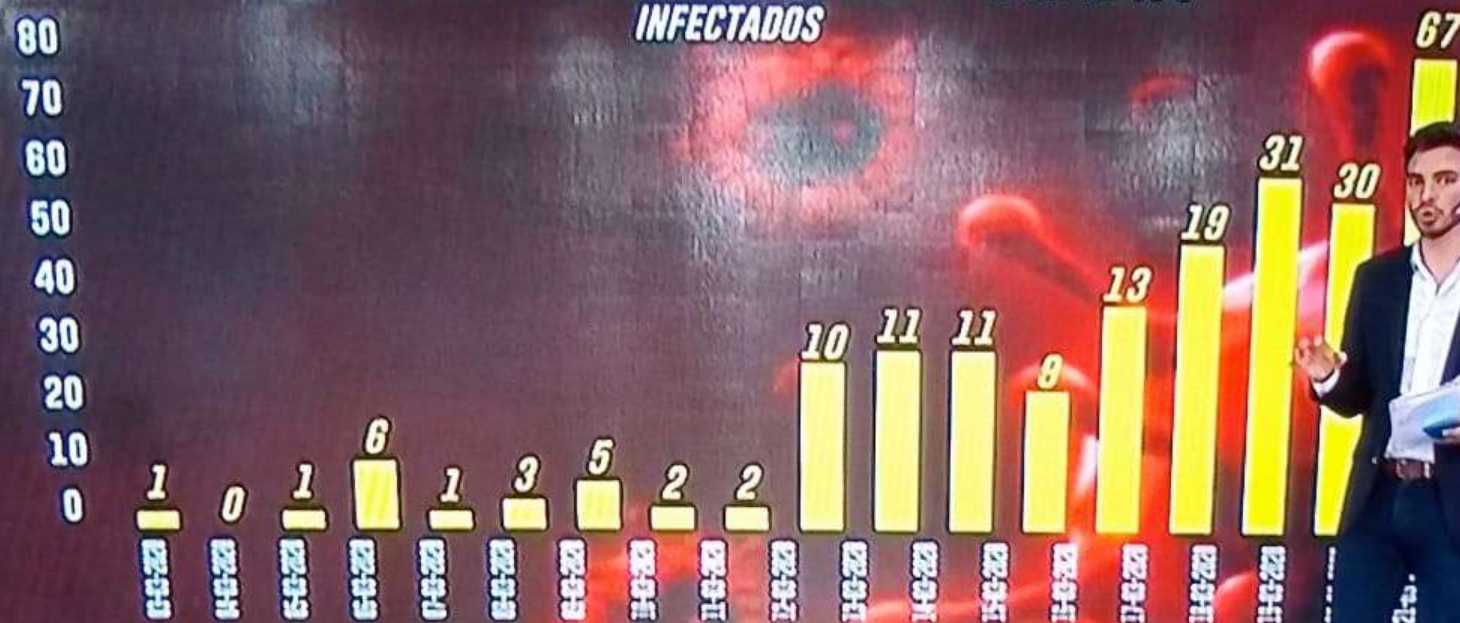
# Crecimiento anual del PBI peruano 2001 - 2021



QuedateConC5N

## CASOS ANUNCIADOS POR DIA

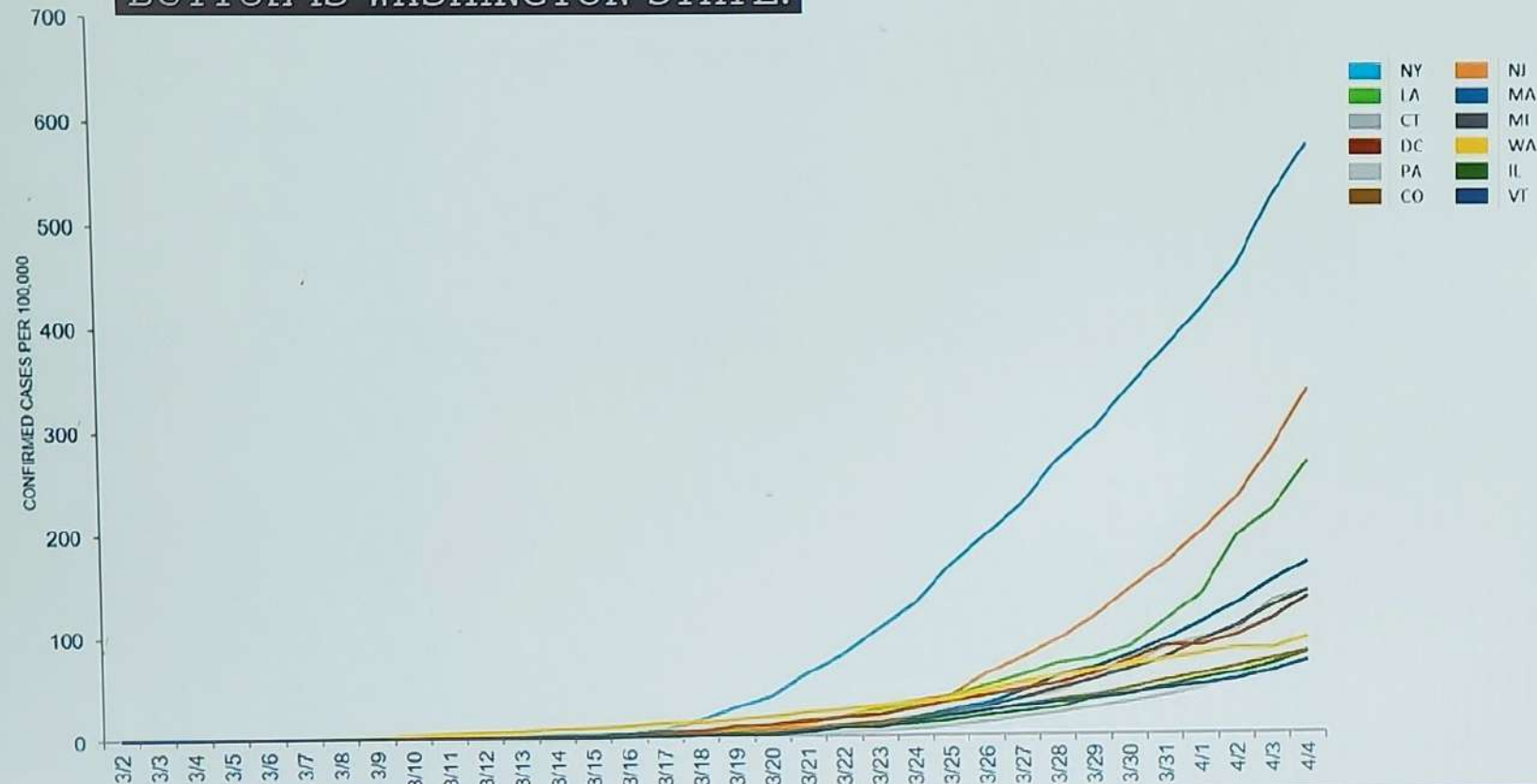
INFECTADOS





# CUMULATIVE CASES PER 100,000: TOP 12 STATES

THE YELLOW LINE TOWARDS THE BOTTOM IS WASHINGTON STATE.



## CORONAVIRUS PANDEMIC

### GLOBALLY

TOTAL CASES

**1,270,069**

DEATHS

**69,309**

### IN THE UNITED STATES

TOTAL CASES

**335,524**

DEATHS

**9,562**

SOURCE: JOHNS HOPKINS UNIVERSITY

LIVE

CNN

7:20 PM ET

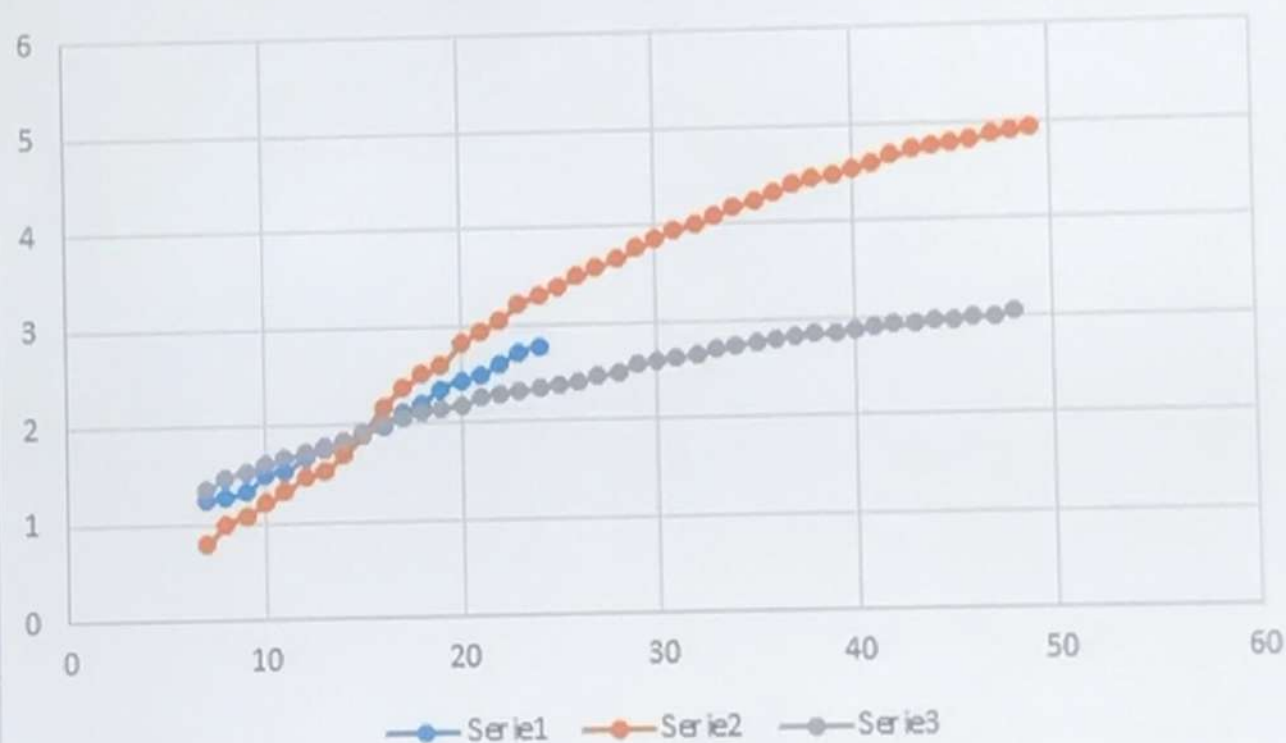
ON ADMITTED TO HOSPITAL, DOWNING STREET SAYS ► JOHNSON TESTED

SITUATION ROOM

20:16

25°5

Evolucion datos contagio Argentina(azul), Italia  
(naranja), Japon (gris)



CIFRAS GLOBALES: 640.589 INFECTADOS Y

TODAS LAS DUDAS ACERCA DEL CORO

CORONAVIRUS

ALEMANIA

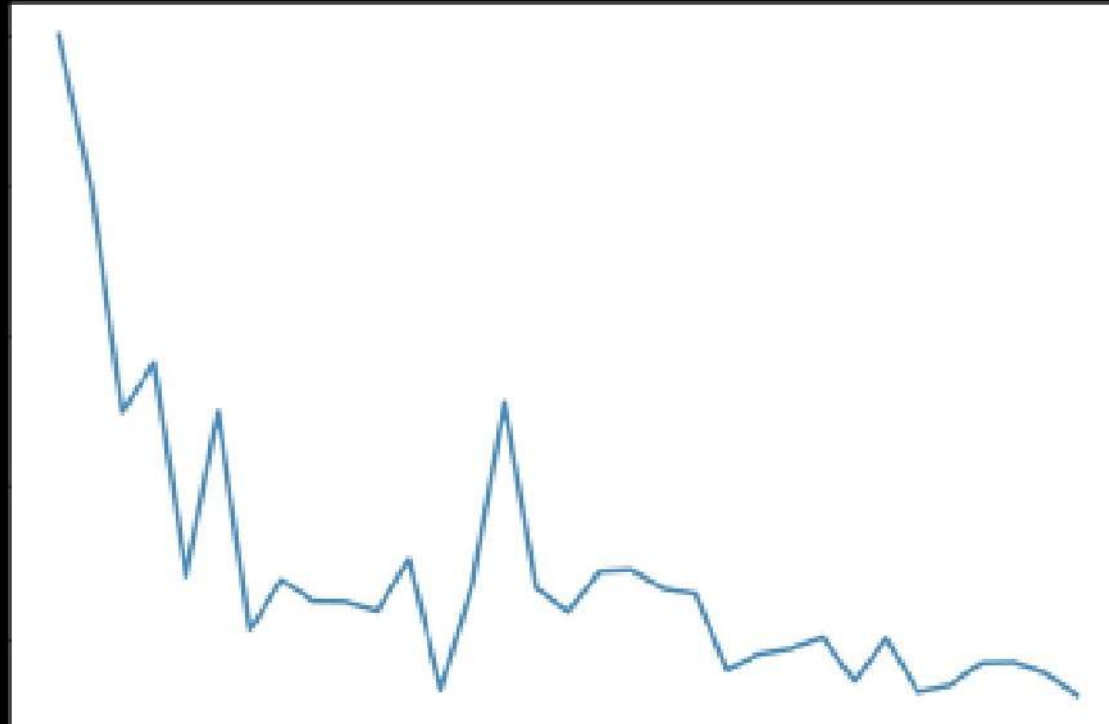
INFECTADOS: 53340

FALLECIDOS: 399

EE.UU

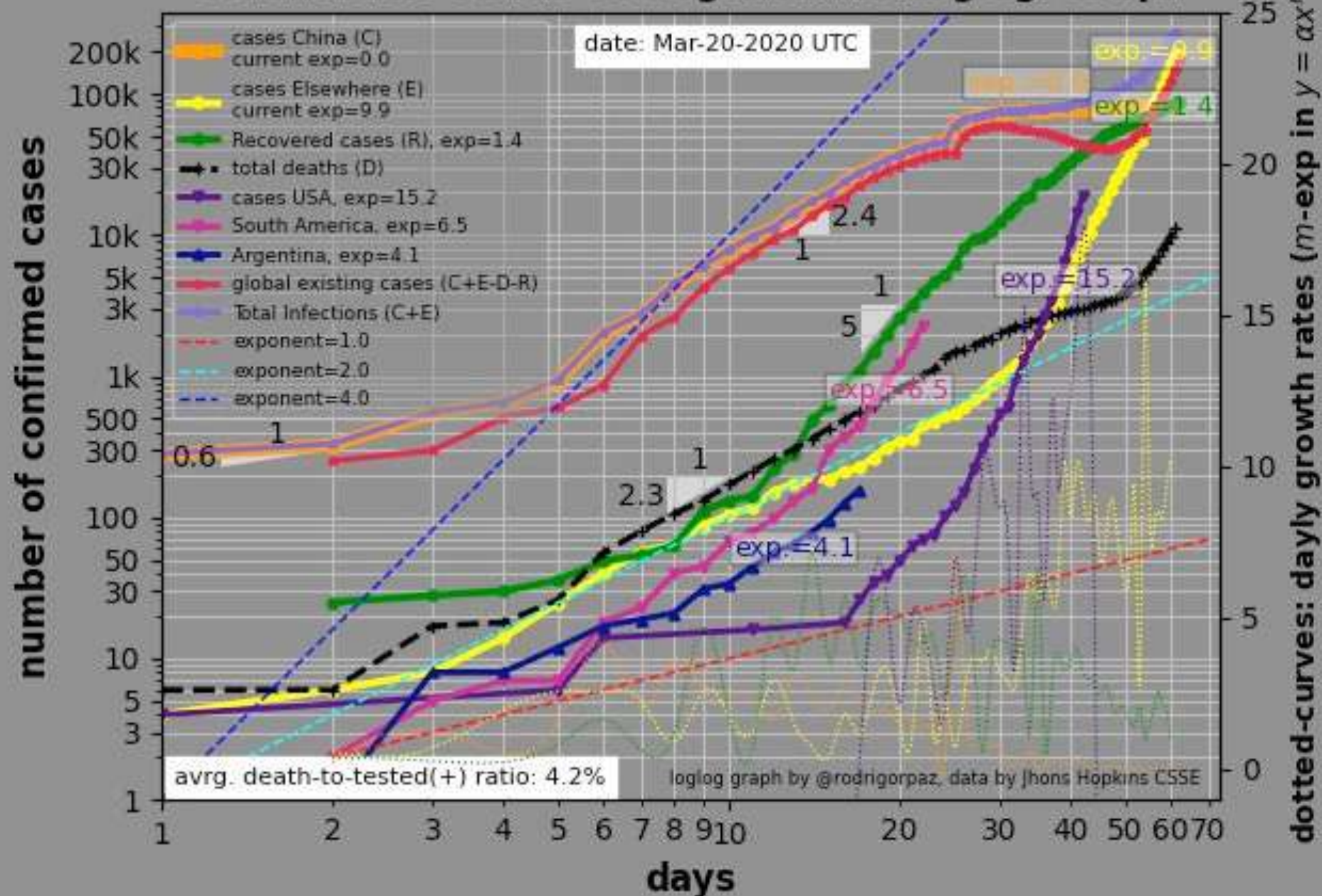
INFE

Este gráfico indica el porcentaje de infectados NUEVOS de [#COVID19](#) cada día sobre el TOTAL de infectados en España  
[#sePuede](#)





# Coronavirus COVID-19 Logarithmic (loglog) Graph





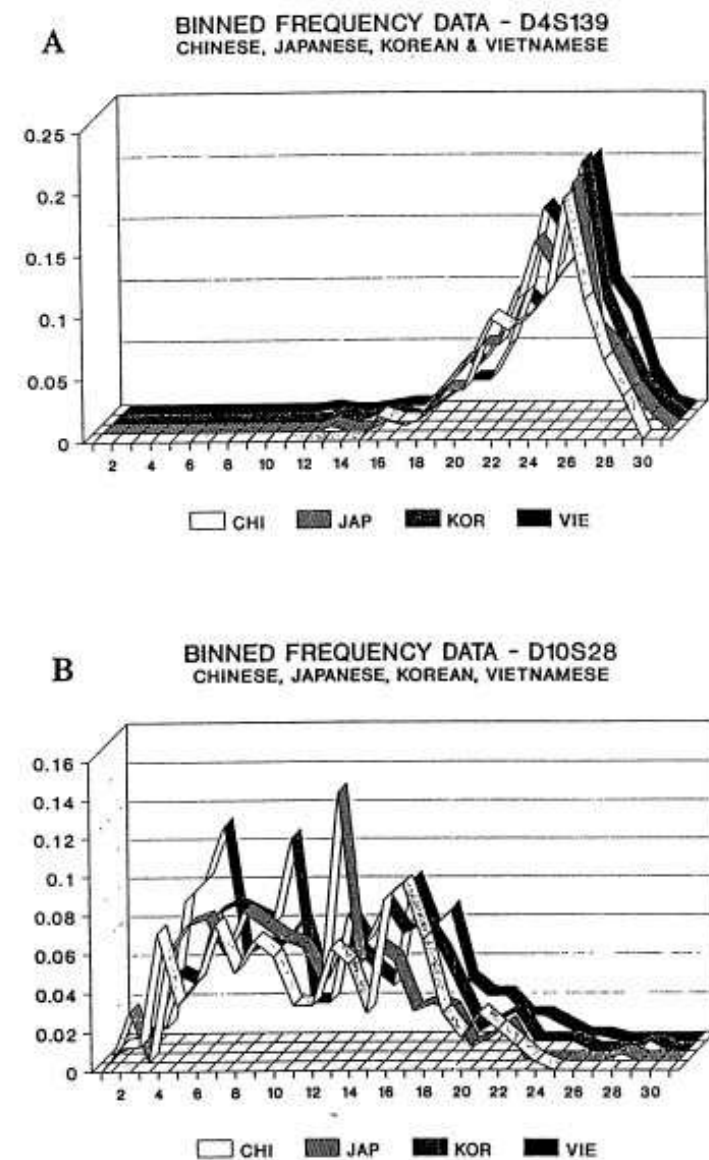


FIG. 4. Fixed bin distribution (histogram) for two loci and four Asian subpopulations (used with permission from John Hartmann): the boundaries of the 30 bins (vertical axis) are determined by the FBI; these bins are not of equal length. Sample sizes (numbers of individuals) for Chinese, Japanese, Korean and Vietnamese are 103, 125, 93 and 215 for D4S139 and 120, 137, 100 and 193 for D10S28. The horizontal axis is the bin number; bins are not of equal length.

Roeder K (1994)  
DNA fingerprinting: A review of the controversy (with discussion).  
*Statistical Science* 9:222-278, Figure 4

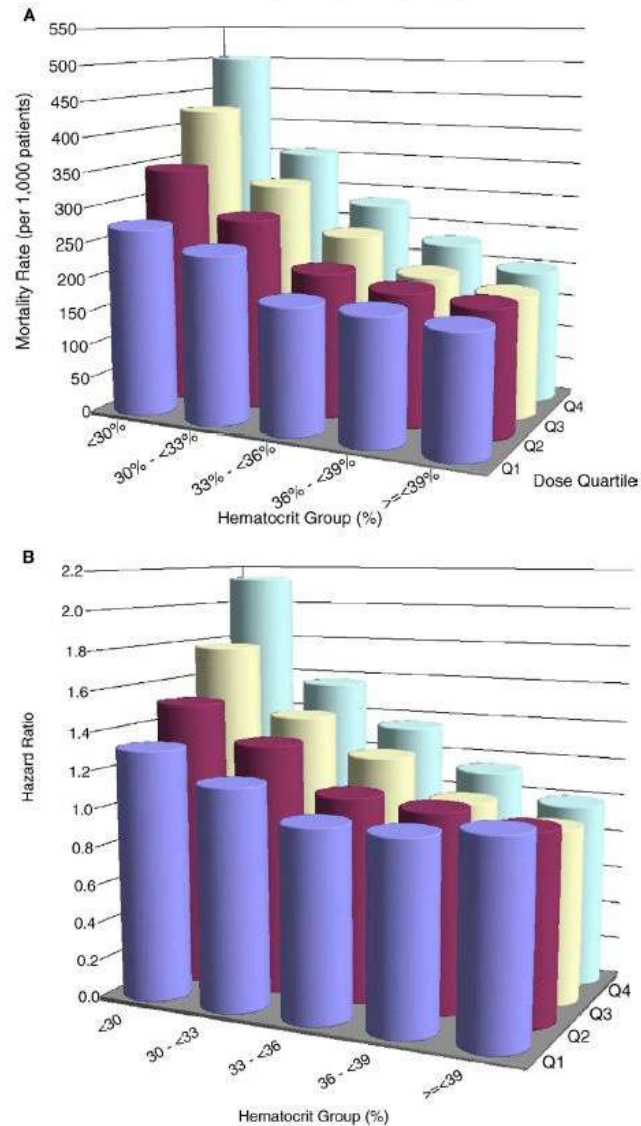
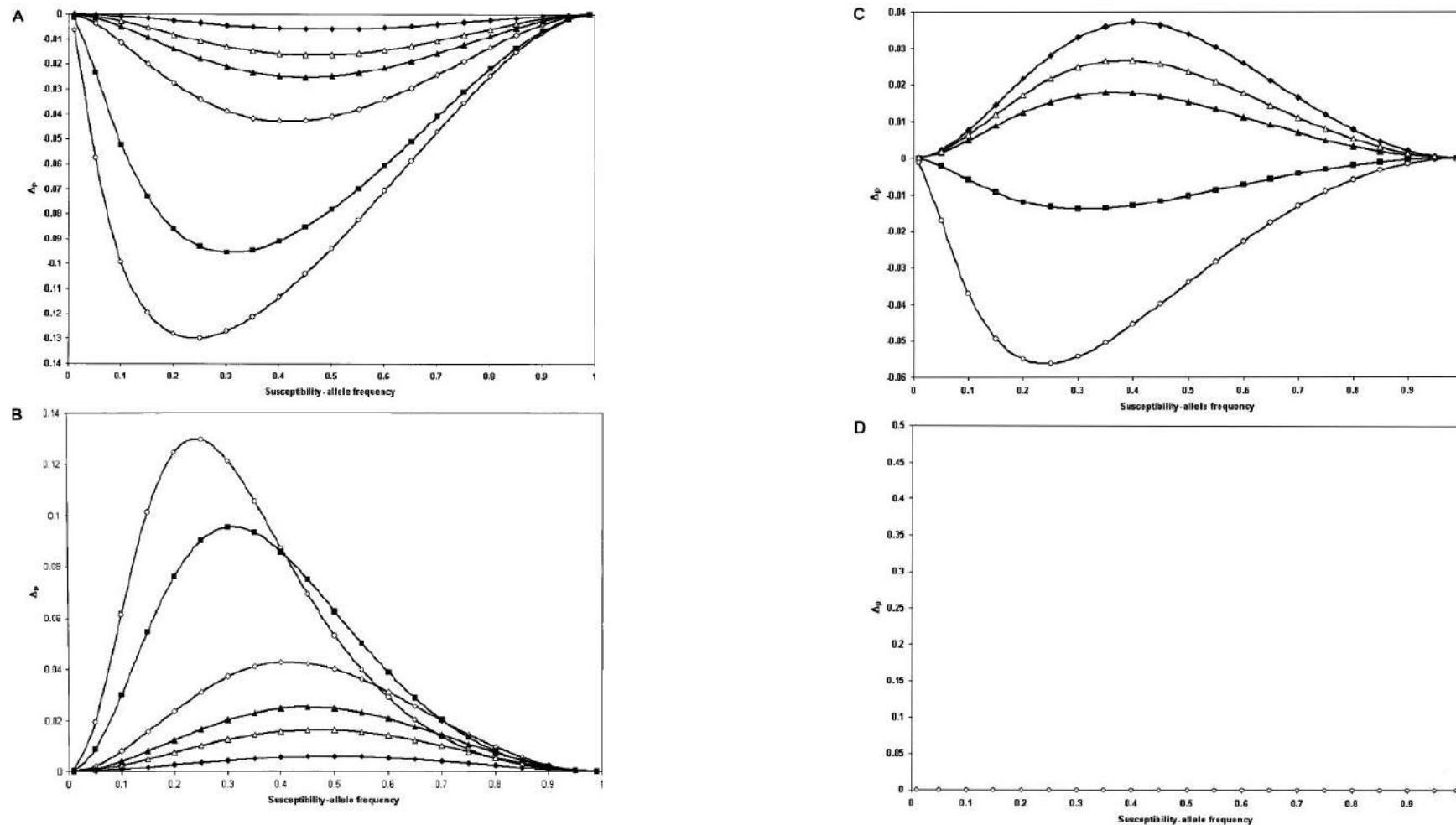


Fig. 2. (A) Unadjusted 1-year mortality rates by hematocrit group disaggregated by epoetin dose quartile. Within each epoetin dose quartile, there is a trend toward increasing mortality as the observed study hematocrit decreases, most notably in the fourth quartile ( $>21,692$  units/wk). Similarly, there is a trend toward increasing mortality as the epoetin dose increases within each observed study hematocrit range, most notably in the lowest ( $<30\%$ ) hematocrit range. (B) Relative risk of death by hematocrit group disaggregated by epoetin dose quartile. For the three lowest observed study hematocrit ranges, compared with the reference group, there is a trend toward higher relative risk of mortality within each hematocrit range as the epoetin dose increases and within each dose quartile as the hematocrit range decreases. For the two highest hematocrit ranges, compared with the reference group, the relative risk of mortality varies, depending on the specific hematocrit range and dose quartile.

Cotter DJ, et al. (2004)

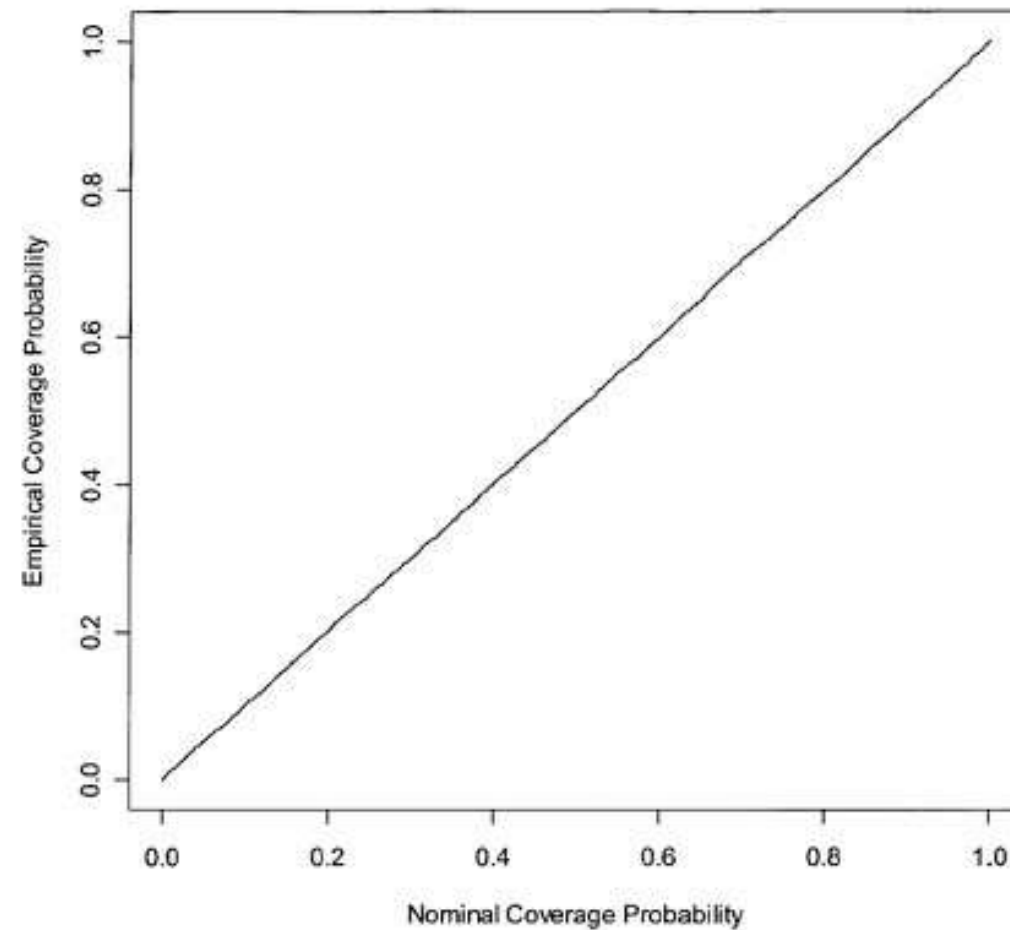
Hematocrit was not validated as a surrogate endpoint for survival among epoetin-treated hemodialysis patients.

*Journal of Clinical Epidemiology* 57:1086-1095, Figure 2



**Figure 1**  $\Delta_s$  plotted versus the susceptibility-allele frequency for patients. A, B, and D. Data points are as follows:  $\gamma = 1.1$  (blackened diamonds),  $\gamma = 1.3$  (unblackened triangles),  $\gamma = 1.5$  (blackened triangles),  $\gamma = 2$  (unblackened diamonds),  $\gamma = 5$  (blackened squares), and  $\gamma = 10$  (unblackened circles). A, Dominant model. B, Recessive model. C, Additive model. Since  $\gamma < 2$  would not satisfy our definition of an additive model as  $\gamma = 2\beta$  and  $\beta > 1$ , the data points in C are as follows:  $\gamma = 2.2$  ( $\beta = 1.1$ ) (blackened diamonds),  $\gamma = 2.6$  ( $\beta = 1.3$ ) (unblackened triangles),  $\gamma = 3$  ( $\beta = 1.5$ ) (blackened triangles),  $\gamma = 5$  (blackened squares),  $\gamma = 2$  (unblackened diamonds). D, Multiplicative model.

Wittke-Thompson JK, Pluzhnikov A, Cox NJ (2005)  
Rational inferences about departures from Hardy-Weinberg equilibrium.  
*American Journal of Human Genetics* 76:967-986, Figure 1

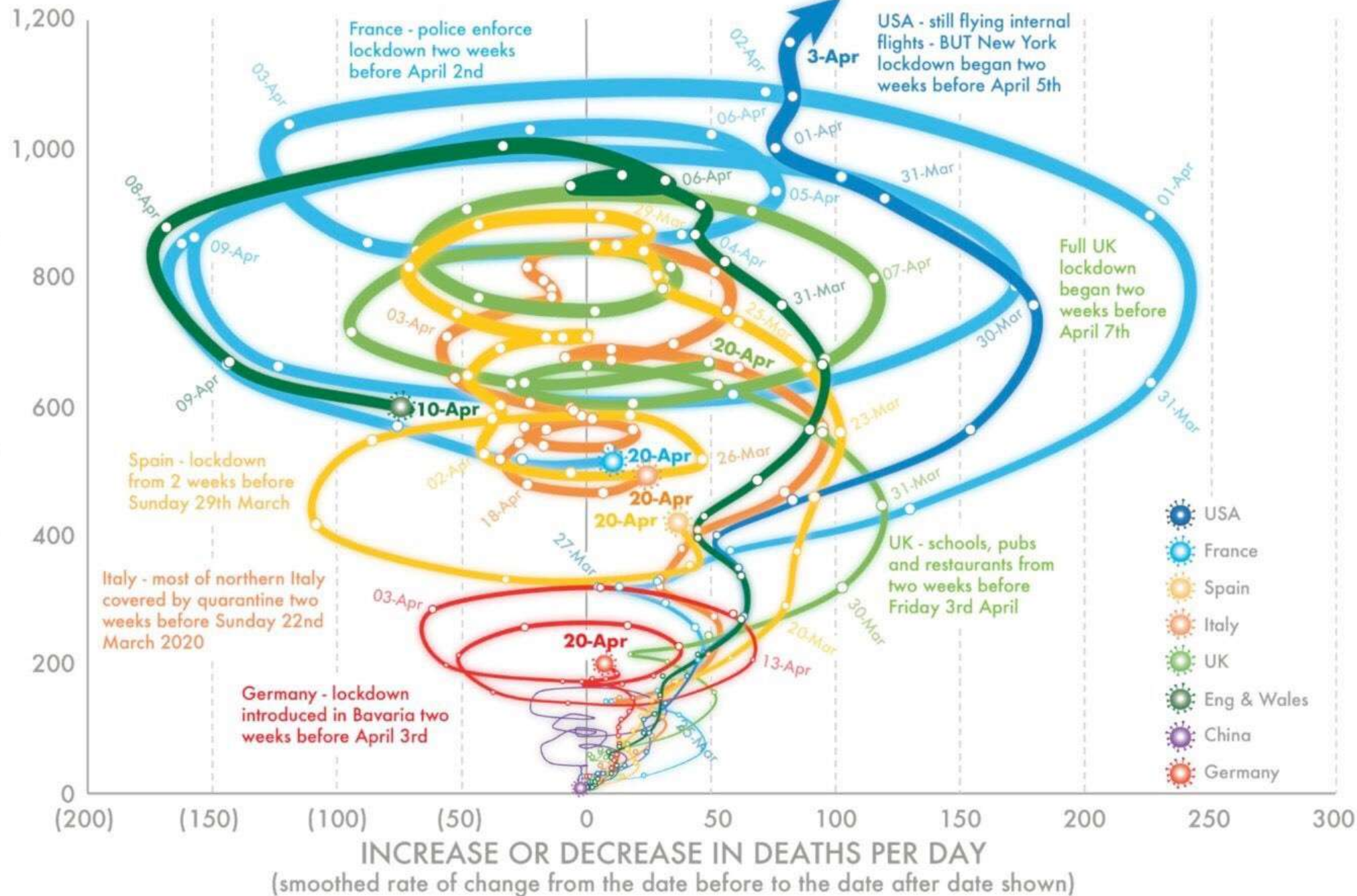


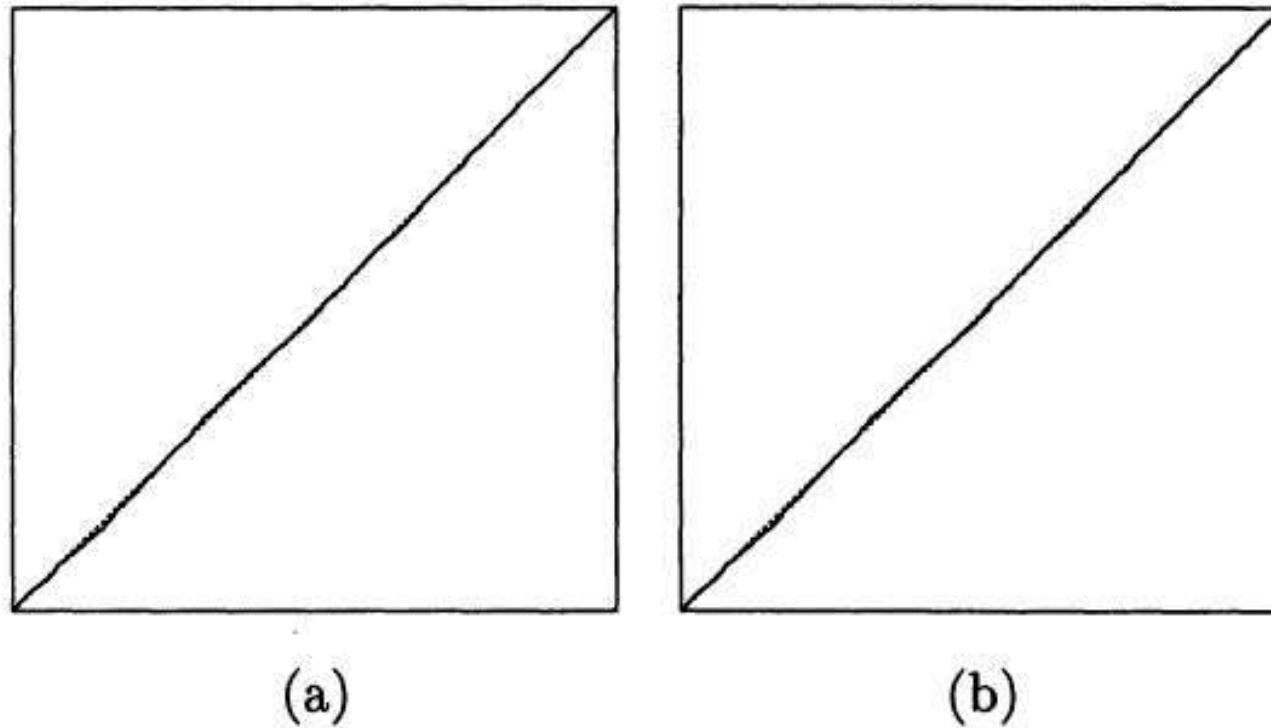
**Figure 1** Empirical coverage of CIs for the relative-risk parameter  $\beta$  of haplotype 01100. Results are based on 10,000 simulated data sets with the same haplotype frequencies as the FUSION data. Haplotype 01100 has a multiplicative effect on disease risk, with  $\beta = 0.35$ .

Epstein MP, Satten GA (2003)  
Inference on haplotype effects in case-control studies using unphased genotype data.  
*American Journal of Human Genetics* 73:1316-1329, Figure 1



AVERAGE NUMBER OF DEATHS PER DAY  
on that date, the day before and the day after





*Figure 1. SRQ Plots of  $T_i/T_n$  (Vertical Axes) Against  $i/n$  (Horizontal Axes) for the Gibbs Sampler (a) and an Alternating Gibbs/Independence Sampler (b) for the Pump Failure Data Based on Runs of Length 5,000. Lines through the origin with unit slope are shown dashed; axis ranges are from 0 to 1 for all axes.*

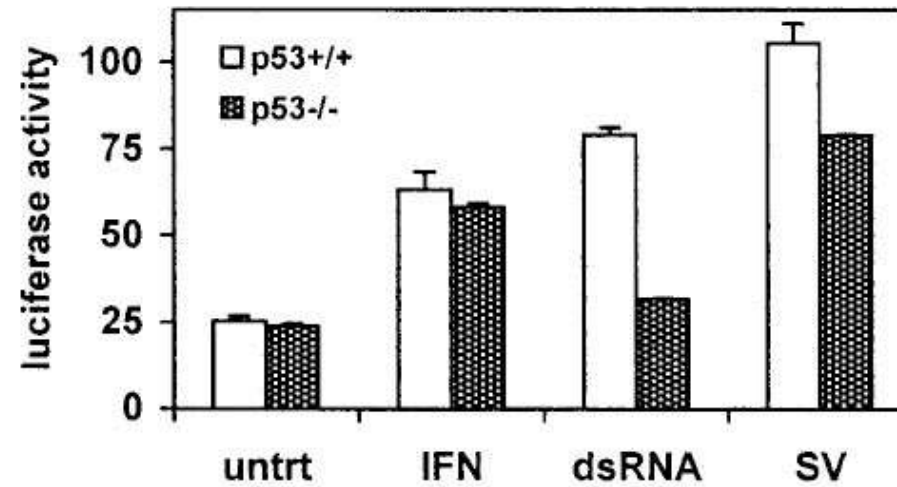
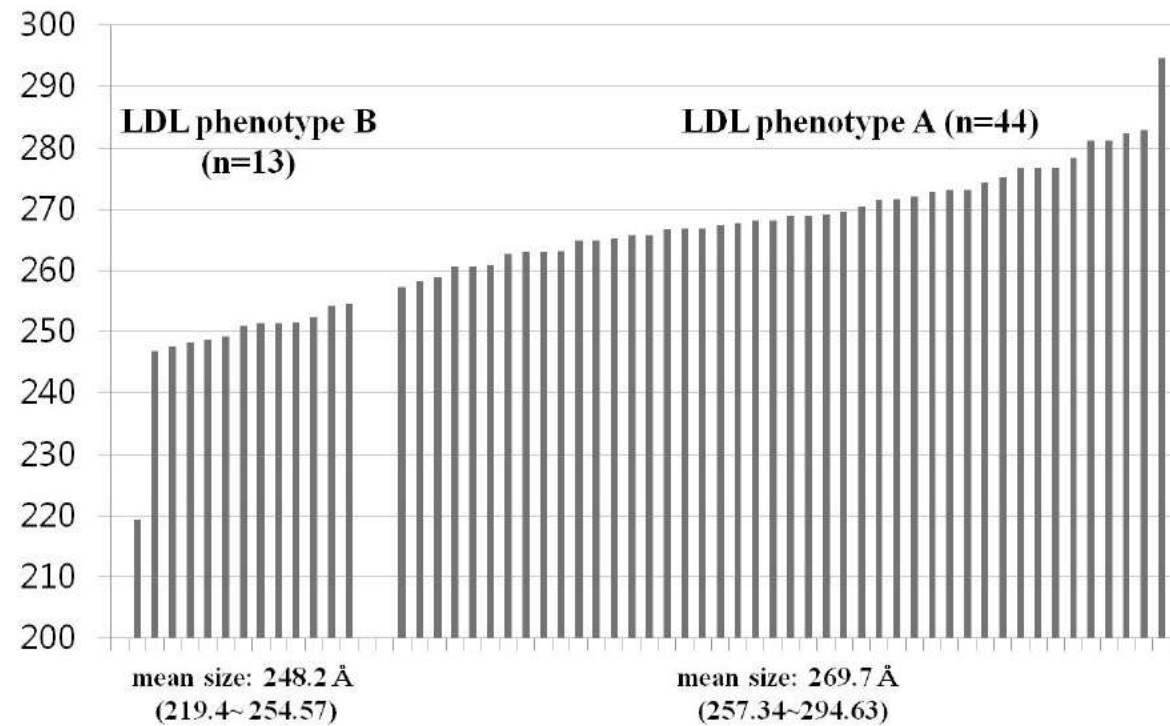


FIG. 4. ISG15 promoter activity mimics endogenous ISG15 mRNA regulation by p53, dsRNA, and virus. Cells ( $6 \times 10^5$  HCT 116) were seeded in 32-mm plates and allowed to attach overnight. Cells were transfected with 500 ng of pGL3/ISG15-Luc, 50 ng of pRL null (Promega), and 450 ng of pcDNA3 for carrier DNA by using Lipofectamine Plus (Life Technologies) following the manufacturer's instructions. Twenty-four hours posttransfection, the medium was aspirated and replaced with medium containing either 1,000 U of IFN- $\alpha$ /ml, 50  $\mu$ g of dsRNA/ml, or Sendai virus (multiplicity of infection, 10). Cells were incubated for 12 h and then lysed, and luciferase assays were performed. Luciferase activity was assessed on 20  $\mu$ l of each lysate as directed by the supplier (Dual Luciferase Kit, Promega) using a TD 20/20 luminometer (Turner Designs). Luciferase activity is presented as the ratio of firefly activity to renilla activity to control for differences in transfection efficiency. Each data point is the mean of triplicate samples  $\pm$  the standard error; the data presented are representative of four independent experiments.

Hummer BT, Li XL, Hassel BA (2001)

Role for p53 in gene induction by double-stranded RNA.

*J Virol* 75:7774-7777, Figure 4



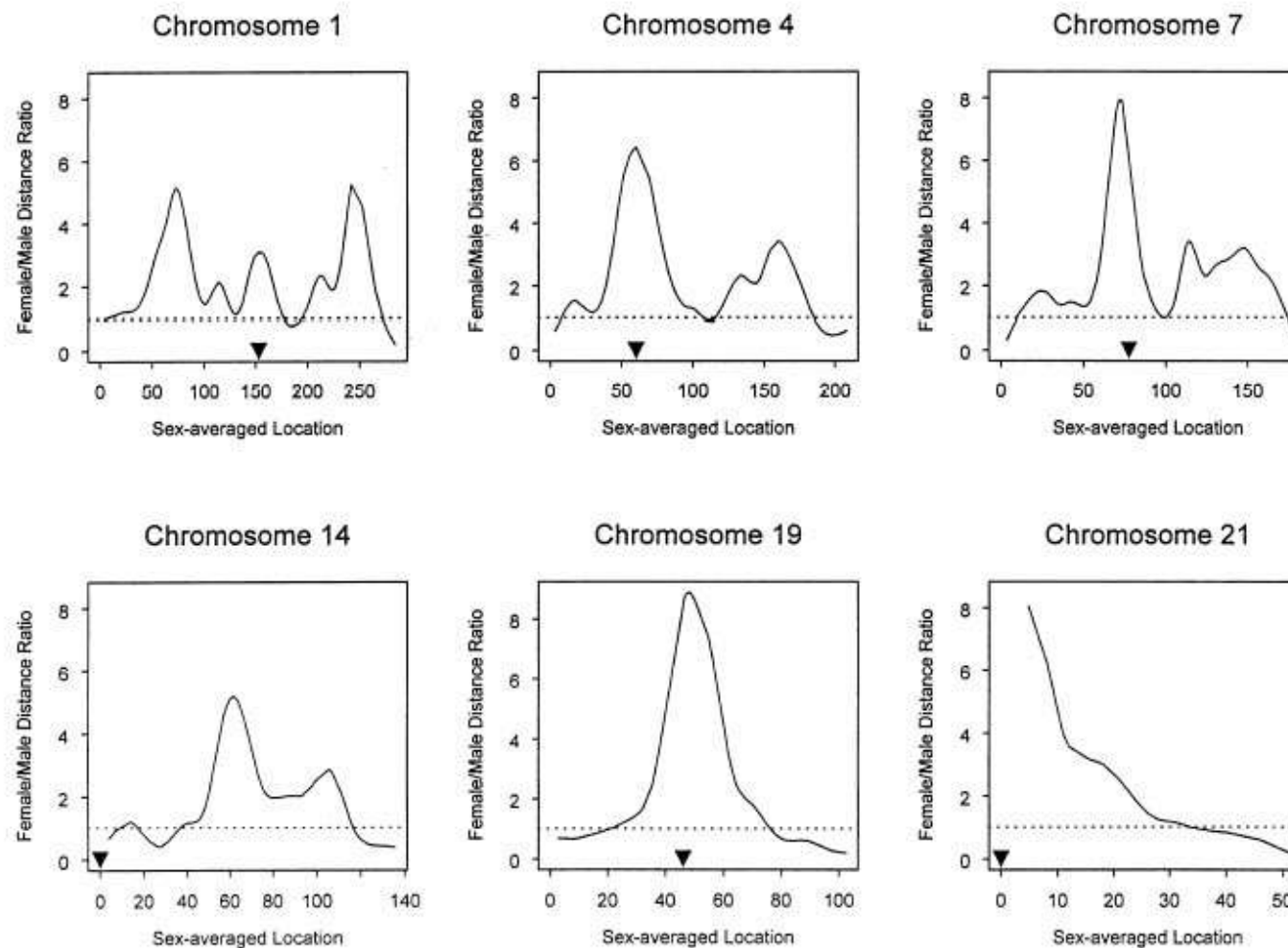
**Fig. 1.** Distribution of low-density lipoprotein (LDL) particle size in all study subjects (LDL phenotypes A and B). *LDL phenotype A group* (mean size: 269.7 Å, n = 44), subjects with buoyant-mode profiles [peak LDL particle diameter  $\geq 264$  Å] including intermediate LDL subclass pattern [ $256 \text{ Å} \leq \text{peak LDL particle diameter} \leq 263 \text{ Å}$ ]; *LDL phenotype B group* (mean size: 248.2 Å, n = 13), subjects with dense-mode profiles [peak LDL particle diameter  $\leq 255 \text{ Å}$ ]

Kim OY, et al. (2012)

Higher levels of serum triglyceride and dietary carbohydrate intake are associated with smaller LDL particle size in healthy Korean women.

*Nutrition Research and Practice* 6:120-125, Figure 1

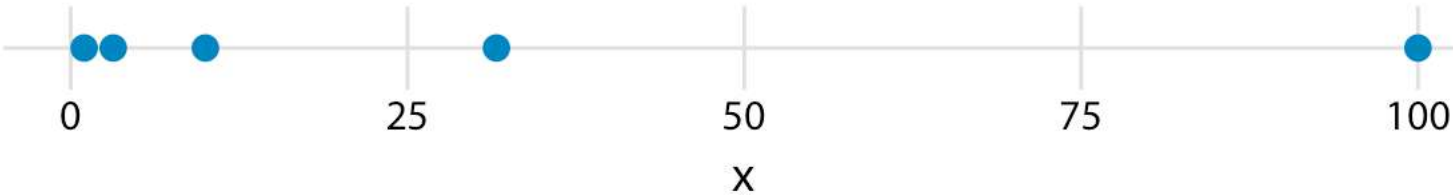




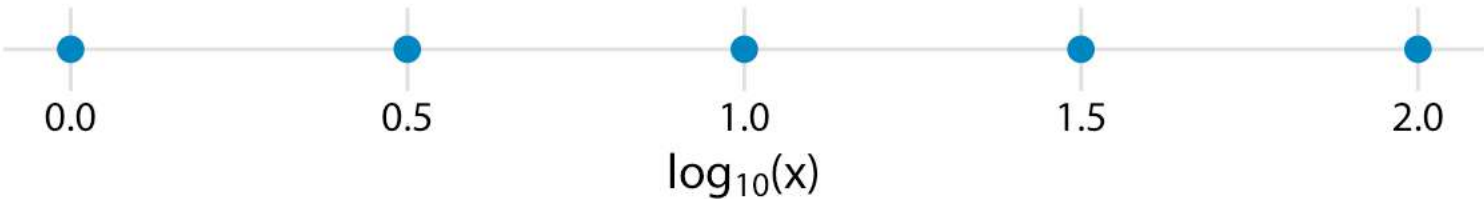
**Figure 1** Plots of the female:male genetic-distance ratio against sex-averaged genetic location (in cM) along six selected chromosomes. Approximate locations of the centromeres are indicated by the triangles. The dashed lines correspond to equal female and male distances.

Broman KW, Murray JC, Sheffield VC, White RL, Weber JL (1998)  
 Comprehensive human genetic maps: Individual and sex-specific variation in recombination.  
*American Journal of Human Genetics* 63:861-869, Figure 1

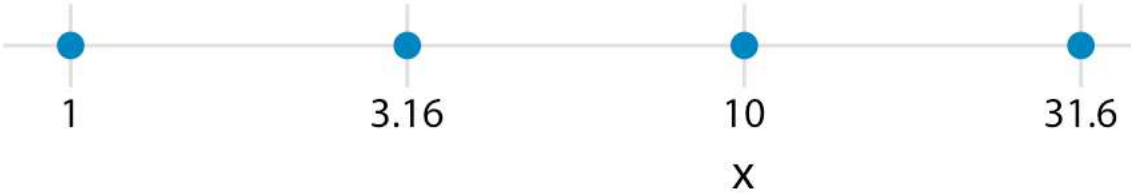
original data, linear scale



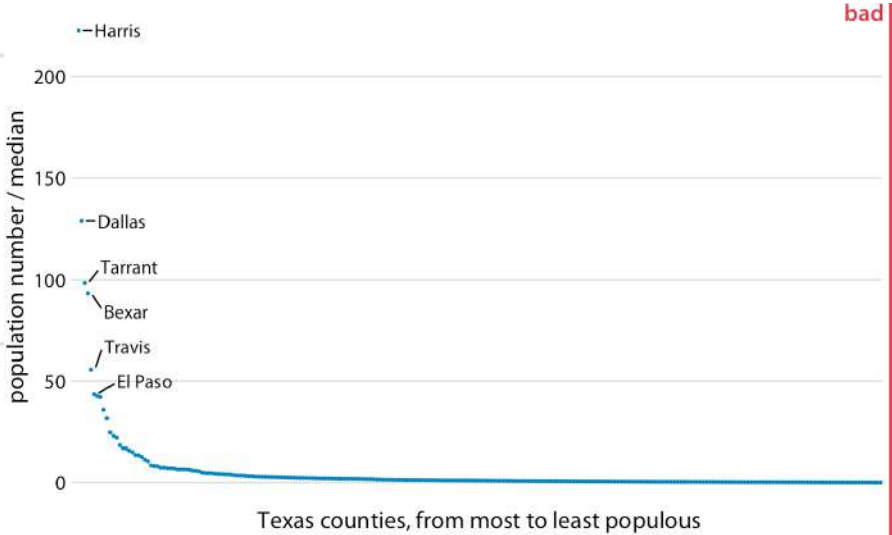
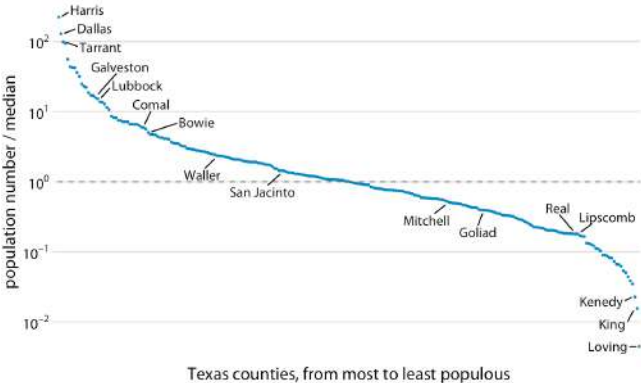
log-transformed data, linear scale



original data, logarithmic scale



logarithmic scale with incorrect axis title



- #1 Conocer a tu audiencia
- #2 Definir un mensaje claro
- #3 Usar herramientas adecuadas  
(y no abusar de ellas)
- #4 Graficar los datos fielmente
- #5 Tener consistencia interna
- #6 Simplificar y jerarquizar
- #7 Escribir un pie de figura informativo

¿Cuál es el mensaje  
que querés transmitir?

¿Cómo es la mejor manera  
de hacerlo fiel a los datos?



# Referencias

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4161295/>

<https://clauswilke.com/dataviz/>

<https://ft.com/vocabulary>

<https://www.internationalscienceediting.com/how-to-write-a-figure-caption/>

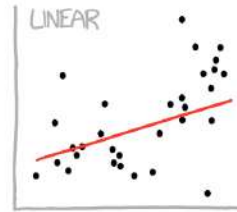
[https://www.biostat.wisc.edu/~kbroman/topten\\_worstgraphs/](https://www.biostat.wisc.edu/~kbroman/topten_worstgraphs/)

How to Lie with Statistics (Darrell Huff)

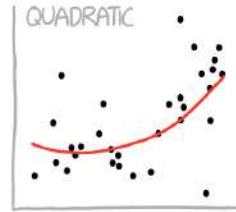
Story telling with data (Cole Nussbaumer Knafllic)

...

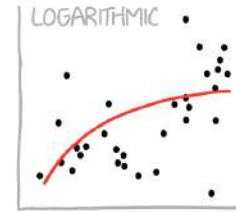
# CURVE-FITTING METHODS AND THE MESSAGES THEY SEND



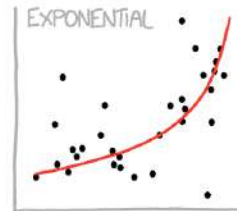
"HEY, I DID A REGRESSION."



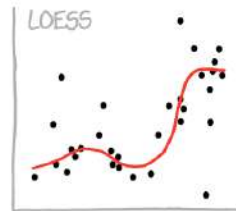
"I WANTED A CURVED LINE, SO I MADE ONE WITH MATH."



"LOOK, IT'S TAPERING OFF!"



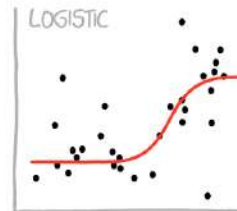
"LOOK, IT'S GROWING UNCONTROLLABLY!"



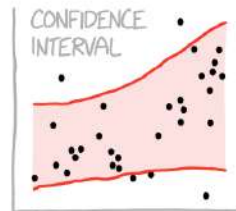
"I'M SOPHISTICATED, NOT LIKE THOSE BUMBLING POLYNOMIAL PEOPLE."



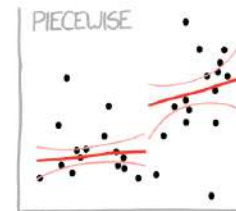
"I'M MAKING A SCATTER PLOT BUT I DON'T WANT TO."



"I NEED TO CONNECT THESE TWO LINES, BUT MY FIRST IDEA DIDN'T HAVE ENOUGH MATH."



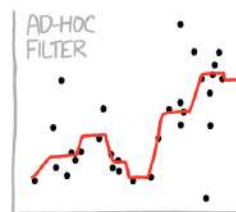
"LISTEN, SCIENCE IS HARD. BUT I'M A SERIOUS PERSON DOING MY BEST."



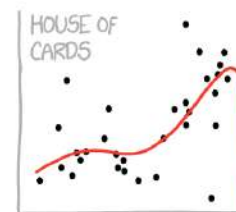
"I HAVE A THEORY, AND THIS IS THE ONLY DATA I COULD FIND."



"I CLICKED 'SMOOTH LINES' IN EXCEL."



"I HAD AN IDEA FOR HOW TO CLEAN UP THE DATA. WHAT DO YOU THINK?"



"AS YOU CAN SEE, THIS MODEL SMOOTHLY FITS THE- WAIT NO NO DON'T EXTEND IT AAAAAA!!!"